

FALL SEPT–DEC 2017

EXPLORE

AGA KHAN MUSEUM PROGRAM GUIDE



AGA KHAN MUSEUM



SPECIAL PROGRAMMING

ARTS OF THE EAST

HIGHLIGHTS OF ISLAMIC ART FROM THE BRUSCHETTINI COLLECTION

September 23, 2017 to January 21, 2018

Fall under the spell of rare objects that entranced the Renaissance masters! The Bruschetti Collection is renowned worldwide for its fine arts from the East — yet has never before been seen in North America. In a special exhibition exclusive to the Aga Khan Museum, discover a sumptuous selection of artworks. Their origins span the Islamic world, from Spain to China, and their influence spans the ages, from eight centuries ago down to our own time. A feast for the eyes, *Arts of the East: Highlights of Islamic Art from the Bruschetti Collection* illuminates the noble art of collecting and the enduring appeal of Islamic masterworks.

In partnership with



The Bruschetti
Foundation
for Islamic
and Asian Art

From lavish textiles and intricately patterned carpets to colourful paintings, polychrome Iznik wares, and precious inlaid metalwork: the world premiere of *Arts of the East: Highlights of Islamic Art from the Bruschetti Collection* introduces Canadian and international audiences to a choice selection from one of the world's most important private collections of Islamic art.

Handpicked by Dr. Alessandro Bruschetti in conversation with Aga Khan Museum Curator Filiz Çakır Phillip, the objects showcased in the exhibition, numbering more than 40 and dating from the 13th to 17th centuries, demonstrate remarkable vibrancy, variety, and technical perfection and represent the essence of this rarely exhibited collection.

Curator

Dr. Filiz Çakır Phillip, Aga Khan Museum

The cover shows a detail of a folio from a manuscript of the *Shahnameh* (Book of Kings), depicting a battle between heroes, one armed with a sword and the other, seen here, with a medieval weapon resembling a morning star. The detail above shows the stylized dragon motifs of what is considered one of the oldest, finest, and purest examples of a dragon carpet.

To learn more about the artworks shown on the front cover and above, visit agakanmuseum.org/bruschetti-collection.

SYMPOSIUM

**The Art of Collecting:
Placing the Bruschetti
Collection**

Sunday, September 24, 2–4:30 pm

\$20, \$5 Friends, \$12 students, \$15 seniors
Includes same-day Museum admission

AFTERNOON LECTURE

The Ottomans in Italy

Thursday, October 19, 1–2 pm

Free with Museum admission

WORKSHOP

Ottoman Geometric Patterns

Sunday, December 3, 11 am–4 pm

\$50, \$45 Friends, \$40 students and seniors

CURATOR'S TOUR

***Arts of the East*
with Dr. Filiz Çakır Phillip**

Tuesday, December 5, 6:30–7:30 pm

\$20, \$18 Friends, \$12 students and seniors

For details and more exhibition-related programming, see pages 6–9.



SPECIAL PROGRAMMING

HERE

LOCATING CONTEMPORARY CANADIAN ARTISTS

Closing January 1, 2018

“This exhibition turns [the Museum] into a giant canvas.”

— *Toronto Life*, “Canada 150 Guide”

What can an ancient Roman carving in the Aga Khan Museum’s Collection tell us about being Canadian? The answers lie *HERE*. Encounter Museum-wide installations of video, photography, textiles, paintings, and sculpture that convey the diversity of 21 artists.

Guest Curator
Swapnaa Tamhane



COMING SOON

THE FUTURE OF MUSEUMS IS INSIDE OUR HOMES

ANNUAL LECTURE

Sunday, October 29, 2–4 pm

\$40, \$36 Friends, \$20 students and seniors
Includes same-day Museum admission

“I love museums and I am not alone in finding they make me happier with each passing day.”
— Orhan Pamuk, *A Modest Manifesto for Museums*

Join us in welcoming Orhan Pamuk, novelist, winner of the Nobel Prize in Literature (2006), and now, presenter of the Aga Khan Museum’s third Annual Lecture. Pamuk will discuss his manifesto and the making of his own Museum of Innocence in Istanbul. Don’t miss what promises to be a fascinating illustrated exploration of museums that celebrate the depths of our humanity.

CURATOR’S TOUR

HERE
with Swapnaa Tamhane

Tuesday, October 24, 6:30–7:30 pm
\$20, \$18 Friends, \$12 students and seniors

Discover the many layers of *HERE* with the curator of this groundbreaking exhibition.

LECTURE

**Indigenous Black:
An Irreconcilable Identity?**

Thursday, November 16, 1–2 pm

Free with Museum admission

Canada’s Parliamentary Poet Laureate George Elliott Clarke discusses the apparent tensions around recognizing the presence of “Afro-Métis” in the First Nations and multiculturalism contexts.

Six Treasures from the Hermitage

Early Islamic metalwork from the renowned State Hermitage Museum in St. Petersburg, Russia, makes a rare voyage to North America. See this display of precious silver and bronze objects in the Museum Collections gallery this winter.





LEARNING AT THE AGA KHAN MUSEUM

Our education programs offer worlds of discovery for curious people of all ages. Explore the arts of Muslim civilizations in studio workshops, courses, and talks.

AFTERNOON LECTURES

Free with Museum admission

An Introduction to the Music of the Balinese Gamelan

Thursday, September 14, 1–2 pm

Look and listen as Dr. Annette Sanger and Dr. James Kippen introduce the percussion orchestras known as “gamelan” and perform some well-known pieces.

The Ottomans in Italy

Thursday, October 19, 1–2 pm

Walter B. Denny, Distinguished Professor of Art History at the University of Massachusetts at Amherst, discusses cultural contact in the Renaissance and Baroque periods.

Indigenous Black: An Irreconcilable Identity?

Thursday, November 16, 1–2 pm

For details on this lecture and its related exhibition, see page 4.

The Last Addition, the First Impression: The Art of Bookbinding

Thursday, December 7, 1–2 pm

Using examples from our Collection, Bitia Pourvash from the Museum’s Curatorial Department examines the bookbinding traditions of Iran from the 15th to early 19th centuries.

SYMPOSIUM

The Art of Collecting: Placing the Bruschetti Collection

Sunday, September 24, 2–4:30 pm

\$20, \$5 Friends, \$12 students, \$15 seniors

Includes same-day Museum admission

Gain an insider’s perspective on the seldom-seen artworks in the Bruschetti Collection from Islamic art experts including Sheila R. Canby (Metropolitan Museum), and Dr. Claus-Peter Haase (Free University of Berlin), art collector and carpet connoisseur Alberto Boralevi, and Aga Khan Museum Curator Dr. Filiz Çakır Phillip.

SPECIAL EVENT

Gentle Yoga in the Aga Khan Museum

Wednesdays, September 13 to November 29, 8–9 am

Individual sessions: \$12, \$10 Friends

Enjoy all 12 classes for \$120, \$108 Friends

Strengthen and pamper yourself during an hour of gentle movement. Certified instructor Arzina Murji leads these rejuvenating sessions.

LECTURES

What is in a Name: Signature or Keeping Count?

Sunday, October 15, 2–4 pm

\$20, \$18 Friends, \$12 students and seniors

Join Renata Holod (University of Pennsylvania) for a discussion on the history of Seljuq-period ceramics inscribed with “signatures,” unearthed from the ancient site of Rayy, Iran.

Creative Algorithms: From Islamic Art to Digital Media

Sunday, November 19, 2–4 pm

\$20, \$18 Friends, \$12 students and seniors

How are creative algorithms and pixels connected to traditional Islamic art? Dr. Laura Marks (Simon Fraser University) traces the Islamic genealogy of digital media.

COURSES

Rumi and the Philosophy of Love and Ecstasy

Tuesdays, October 17–November 21, 6:30–8:30 pm

\$210, \$180 Friends, \$150 students and seniors

50% parking discount available during course

Instructor Reza Tabandeh (University of Toronto) reveals the heritage and legacy of the beloved 13th-century poet.

On September 30, join us during Nuit Blanche as we celebrate Rumi’s birthday at the Aga Khan Park! For details, see page 11.

The Art of the Ottoman Carpet

Sundays, November 5–26, 1–4 pm

\$140, \$120 Friends, \$100 students and seniors

(+ materials fee \$25)

50% parking discount available during course

Join Unaiza Karim for this hands-on exploration of the floral, *saz*, and *cintamani* patterns of Ottoman carpets.

WORKSHOPS

Painting with Fibre

Sunday, October 22, 11 am–4 pm

\$50, \$45 Friends, \$40 students and seniors

(+ materials fee \$40)

Weave a patterned tapestry using an innovative technique during this hands-on workshop led by Lidija Jerant.

Ottoman Geometric Patterns

Sunday, December 3, 11 am–4 pm

\$50, \$45 Friends, \$40 students and seniors

Let the art of the Museum inspire you! With instructor Aneesa Patel as your guide, learn the fundamentals of geometry in Islamic art as you create your own masterpieces.

CURATOR’S TOURS

HERE

with Swapnaa Tamhane

Tuesday, October 24, 6:30–7:30 pm

\$20, \$18 Friends, \$12 students and seniors

For details on this event and its related exhibition, see page 4.

Arts of the East with Dr. Filiz Çakır Phillip

Tuesday, December 5, 6:30–7:30 pm

\$20, \$18 Friends, \$12 students and seniors

Exhibition curator Dr. Filiz Çakır Phillip offers on-site insights into the Bruschetti Collection.

FAMILY ACTIVITIES

Family Sundays

Sundays, 12–4 pm

Free with Museum admission

Drop into our Education Centre for art activities themed to our current exhibitions. Designed for children ages 5–12. Adult accompaniment required.

LOOK FOR US AT THE TORONTO PUBLIC LIBRARY!

Enjoy free art activities at branches across the city on three Saturday afternoons.

Bayview Village Library

Saturday, October 21, 2–3 pm

Burrows Hall Library

Saturday, November 4, 11 am–12 pm

Main Street Library

Saturday, November 25, 2–3 pm

THE AGA KHAN MUSEUM WELCOMES TEACHERS

Teachers, did you know we offer school programs for grades K–12, and that admission is free with your OCT card? Customize your own visit, or choose from a roster of Aga Khan Museum school programs. For curriculum links and booking details, visit agakhanmuseum.org/learn or email learn@agakhanmuseum.org.

Programming subject to change. Visit agakhanmuseum.org for up-to-date information.



PERFORMANCES

This fall and winter experience mesmerizing musical “conversations” as the best of local and international talent collaborate across genres, cultures, nationalities, and media. Enjoy live performances and films at Nuit Blanche and Duende, our third annual Flamenco Festival!

CONVERSATION NATION

Experience the work of innovative artists who show us the myriad ways that cultures communicate through the performing arts. Linked thematically to the exhibition *HERE*, our Conversation Nation series offers a chance to enjoy socially relevant performances by contemporary Canadian artists.

Incantations with Moe Clark

Saturday, September 16, 8 pm
\$40, \$36 Friends

Includes same-day Museum admission

A unique coming together of Métis, Inuit, and Persian artists, headlined by musician Moe Clark.

Under the Syrian Musical Sky by Constantinople with Kinan Azmeh

Friday, October 13, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Montreal-based ensemble Constantinople, led by Kiya Tabassian, welcome Silk Road Ensemble clarinetist Kinan Azmeh in this inspiring new collaboration.

In partnership with

CONSTANTINOPLE



Fleur Persane by Perséides featuring Amir Amiri and Jean Félix Mailloux

Saturday, November 4, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

The *santur* and double bass come together in an enchanting musical exchange.

Origins by The Canadian Arabic Orchestra

Thursday, November 9, 7 pm

\$30, \$27 Friends

During this spectacular world premiere, Laura Grizzlypaws performs Indigenous song and dance and Arabic artists sing, accompanied by whirling dervishes.

An associate partnership presented by



Haram with Gordon Grdina

Saturday, November 18, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Catch the powerful indie-rock, jazz, and electronic stylings of this Vancouver-based ensemble. Taking their name from the Arabic word for “forbidden,” Haram improvises Iraqi folk music and mid-century Egyptian pop.

All Rivers at Once by The Iranian-Israeli Musical Initiative

Saturday, November 25, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Discover jazz-like arrangements of traditional Iranian and Israeli folk songs. Pianist-composer Noam Lemish is joined on stage by Pedram Khavarzamani on the *tombak*, Saeed Kamjoo on *kamancheh*, and Amos Hoffman on *oud*.

Nazar by Turkwaz

Saturday, December 2, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Vocalist Maryem Toller and a trio of performers present engaging melodies that take inspiration from Arabic, Balkan, and Turkish folk songs.

GLOBAL CONVERSATIONS

Since 2016, our World Music Series has been connecting cultures and inspiring conversations. This season, the series continues under the new banner of Global Conversations with the rhythms and sounds of Syria, Mali, Afghanistan, Iran, Turkey, and Canada.

Kobane by Nishtiman

Friday, September 29, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Nishtiman, Kurdish for “homeland,” brings together Kurdish musicians from Iran, Iraq, and Turkey for a tribute to the Syrian city of Kobane. Canadian Indigenous artist Cris Derksen opens with her singular take on the cello.

Music of Mali by Trio Da Kali

Saturday, October 14, 8 pm

\$40, \$36 Friends

Includes same-day Museum admission

Discover the West African griot tradition of storytelling through words and music with Trio Da Kali, dubbed a “Malian griot supergroup” by the U.K.’s *Guardian* newspaper.

In partnership with

BATUKIMUSICSOCIETY 

Scintillating Sitar by Shahid Parvez Khan

Saturday, October 28, 8 pm

Starting at \$35, 10% off for Friends

Enjoy a performance on sitar by one of the leading exponents of the Etawah *gharana*. Subhjayoti Guha provides masterful accompaniment on the tabla.

An associate partnership presented by Raag-Mala Toronto



Sarzamin-e Man (My Homeland) with Dawood Sarkhosh Ensemble

Friday, December 22, 8 pm

Starting at \$60

Afghan superstar Dawood Sarkhosh makes his North American premiere at the Mississauga Living Arts Centre. This special program presents a series of songs that seek to unite communities and provide refuge from conflict.

This event takes place at the Mississauga Living Arts Centre. For tickets, visit livingartscentre.ca.

In partnership with



DUENDE: FLAMENCO FESTIVAL

Celebrate contemporary and classical flamenco when the Aga Khan Museum auditorium becomes the venue for our third annual international Flamenco Festival. Through performances and film, experience the soulful expressions and contagious energy of emerging and established local and international flamenco artists.

Symbiosis with Adrián Santana

Friday, October 20, 8 pm
\$50, \$45 Friends

Adrián Santana of Malaga brings his classically influenced work to the Museum stage, and the Toronto-based Compañía Carmen Romero perform.

Corazón de Granada: **Flamenco Joven y Jondo** with Pablo Giménez

Sunday, October 22, 4 pm
\$50, \$45 Friends

Toronto's Esmeralda Enrique Spanish Dance Company open for Pablo Giménez, who plays classical flamenco guitar steeped in traditions from Granada.

Latcho Drom (Tony Gatlif, 1993, 103 min., Family)

Saturday, October 21, 2 pm
\$12, \$10 Friends

In this watershed documentary, follow the dramatic migration of the Romany people from northern India to Spain, as told by musicians and dancers.

Purchase a Festival Pass and save!

For \$100 (\$90 for Friends), enjoy all three events plus complimentary Museum admission and a three-day parking pass.



NUIT BLANCHE

SEPTEMBER 30, 2017

“I want to find that moment where I
can straddle history and the present.”

— Shahzia Sikander, multimedia artist

Experience the Canadian premiere of a monumental, specially commissioned installation by internationally acclaimed artist Shahzia Sikander during Nuit Blanche, Toronto's annual all-night art event.

Enjoy a 15-foot outdoor installation of *Disruption as Rapture* (2016), featuring animated miniature illustrations from an 18th-century manuscript of the *Gulshan-i 'Ishq* (Rose Garden of Love).

Plus, immerse yourself in **Nomadic Architecture: Gathering Communities** — a series of special programming taking place in the communal spaces of two Mongolian yurts.

Also during Nuit Blanche, Museum galleries are open 7 pm–12 am with admission by contribution. For a full schedule of events, visit agakhanpark.org.

Presented in partnership with



EVENING ACTIVITIES

Make the most of free activities offered throughout the night. Plan your visit at agakhanpark.org.

ARTIST'S LECTURE

Disruption as Rapture
with Shahzia Sikander

This event takes place at the Ismaili Centre, Toronto.

INSTALLATION

Disruption as Rapture
by Shahzia Sikander

PERFORMANCES

Enjoy site-wide celebrations of contemporary and traditional poetry, music, and dance.

Classical Sitar and Surbahar
with Irshad Khan and Samar Saha on tabla

ANU
by Jabbar Al Janabi

Rhythmic Tabla
with Samar Saha

Classical Indian Raags
with Pritam Bhattacharjee

Rumi Canada:
810th Anniversary of Rumi's Birthday

Beginning October 17, join us for a six-session course on the heritage and philosophy of Rumi. For details, see page 7.



SPECIAL PROGRAMMING

SKATE GIRLS OF KABUL

September 5 to October 8, 2017
in the Aga Khan Park

“Meet the Afghan freedom riders.”
— *The Telegraph*

Exhibited for the first time in North America, this outdoor photography installation features portraits of the fierce and feisty young girls who are participants of Skateistan — an award-winning, non-profit organization empowering youth and children through skateboarding and education in Afghanistan, Cambodia, and South Africa.

Guest Curator
Marianne Fenton

Artist
Jessica Fulford-Dobson

In partnership with
Ismaili Centre, Toronto

Original Project Partners
Skateistan
Roshan
Oldfield Partners

Community Partners
Skate Girls of Kabul
Girls E-Mentorship (GEM)
Chill Foundation
C.J. Graphics

FIND SOMETHING SPECIAL FOR THE HOLIDAYS

Warm up your winter with artful accessories and exquisite gifts from the Aga Khan Museum Shop!

Discover a wealth of treasures exclusively designed for the Museum by local and international artisans. Friends of the Museum always get 10% off their purchase. Browse in person or online at shop.agakhanmuseum.org.

Visit Our Pop-up Shop

Find items exclusive to the Museum at 55 Avenue Road in Yorkville! Open October 16–31. For details, visit agakhanmuseum.org.



EXPERIENCE MCEWAN AT DIWAN

Master Chef Mark McEwan's culinary magic against the backdrop of historic décor

Open 11:30 am to 2:30 pm,
Tuesday to Sunday
Reserve at opentable.com



BUILD BRIDGES WITH US

Become a Friend of the Museum and help connect cultures through the power of art. Experience exhibitions first, always visit for free, and take advantage of discounts.

To learn more, call 416.646.4667 or visit agakhanmuseum.org/join-and-support.



HOURS AND TICKETS

Monday: Closed
(except holiday Mondays)
Tuesday: 10 am–6 pm
Wednesday: 10 am–8 pm
Thursday–Sunday: 10 am–6 pm

**Museum admission is free every
Wednesday from 4–8 pm. Join us!**

Holiday Hours
September 4: 10 am–6 pm
October 9: 10 am–6 pm
December 24: 10 am–4 pm
December 25: Closed
December 26: 10 am–6 pm
December 31: 10 am–4 pm
January 1: 10 am–6 pm

General Admission
Friends: Free
Adults: \$20
Seniors (65+): \$15
Students:* \$12
Children & Youth (6–13): \$10
Family Package:* \$50

*For more information,
please visit agakhanmuseum.org.

TOURS

Enrich your experience at the Museum by taking a tour with a knowledgeable Museum guide: \$10 adults, \$5 students and seniors, plus admission (no admission required for Park tours). Book these tours at the Tickets Desk when you arrive. For details, visit agakhanmuseum.org/visit/tours.

Group Sales
Do you have a group of 10 or more? Are you a hotel professional, meeting planner, or tour operator? To discuss special rates and options, call Group Reservations at 416.646.4678 or visit agakhanmuseum.org/visit/group-visit.

ACCESSIBILITY

The Aga Khan Museum is wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking.

A limited number of wheelchairs are available on a first-come, first-served basis. For more information about accessibility, please call 416.646.4677 ext. 7700.

HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, Toronto. For directions, parking information, and TTC routes, visit agakhanmuseum.org.

CONTACT US

General Information:
416.646.4677

Friends of the Museum:
416.646.4667

Diwan Restaurant:
416.646.4670

Museum Shop:
416.646.4677 ext. 7805

Private Events:
416.646.4671

Group Reservations:
416.646.4678

Education Bookings:
learn@agakhanmuseum.org

MAKE THE MUSEUM YOUR OWN

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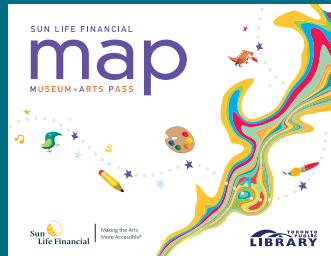
instagram.com/agakhanmuseum

Sign up for our e-Newsletter at agakhanmuseum.org and receive the latest news about our events and exhibitions!

The Aga Khan Museum is a proud participant in:

Sun Life Financial Museum + Arts Pass Program at 50 Toronto Public Library branches. Borrow a free family pass with your library card! To learn more, visit torontopubliclibrary.ca/mappass.

The Institute for Canadian Citizenship's Cultural Access Pass, granting new Canadians free admission to national parks and cultural attractions for one year. Visit culturalaccesspass.ca.



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Credits:

Cover: Detail of *The Combat Between Hujir and Sipahram*, folio from a manuscript of *Shahnameh* (Book of Kings) by Firdausi (d. 1020); Gilan, Iran; 1493–1494. Opaque watercolour, ink, and gold on paper. Copyright © The Bruschetтини Collection.

Pages 2–3: Detail of *Simonetti-Bardini Dragon Carpet*; Karabagh, Southwest Caucasus; 1500–1550. Wool pile on wool foundation, rewoven upper and lower borders. Copyright © The Bruschetтини Collection.

Page 4: Photo by AKM/Aly Manji.

Page 5: Photo for *The Future of Museums is Inside Our Homes* by Hakan Ezilmez. Photo for *Six Treasures from the Hermitage* by Tom Arban Photography.

Pages 6, 15: Photos by Kerry Shaw.

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