

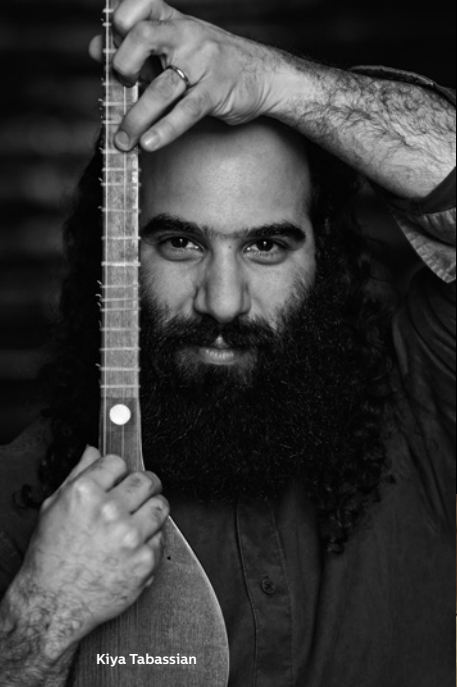
WINTER | SPRING 2016

ON STAGE

AGA KHAN MUSEUM PERFORMANCES



AGA KHAN MUSEUM



Kiya Tabassian



The Vahdat Sisters



Amir Koushkani



Shujaat Khan



Ramneek Singh

WELCOME

Illuminating unexpected connections between diverse evolving cultures: it's what performing arts at the Aga Khan Museum is all about. Our winter/spring 2016 programming is no exception.

A **Great Poets Series** launches our live program in January, providing a glimpse of mystical Istanbul through the music of Alevi brothers Hüseyin and Ali Riza Albayrak. Shujaat Khan and Ramneek Singh take this series into the spring, exploring the poetry of Kabir and Amir Khusrau.

Also this January, we continue **Seeing Beyond the Visible: The Films of Abbas Kiarostami**, a major retrospective in our auditorium that provides insight into Kiarostami's poetic and probing gaze. For visitors to the installation **Doors Without Keys**, this series also deepens an appreciation of just how multidisciplinary Kiarostami's body of work truly is.

Our **World Music Series** presents outstanding international performers and opportunities for us to partner with like-minded cultural organizations here in Toronto. If you missed the exceptional performance by DakhaBrakha in our inaugural season, you now have the chance not only to hear them perform their own music, but also to experience their incredible multimedia presentation of the silent film classic *Earth* (1930) in its Toronto premiere.

Don't miss our exciting new year which explores the work of exemplary artists who show us the myriad ways that cultures communicate through the performing arts!

Amirali Alibhai
Head of Performing Arts

GREAT POETS SERIES

It is impossible to speak of the arts of Muslim civilizations without considering the art of poetry: for centuries, poets have influenced music, dance, and visual art in all its forms. This four-part series showcases great poets from Rumi to Hafiz through inspiring performances by international artists.

Interested in adding a pre-show dinner to your ticket? Visit agakhanmuseum.org for details.

Reflections on Sultan Shah Khatayi performed by Constantinople and Albayrak Brothers

Saturday, January 23, 8 pm

Tickets starting at \$40 adults, \$32 students/seniors.

10% off for members!

Ali Riza and Hüseyin Albayrak are modern-day troubadours and heirs of the Ashik tradition in Anatolia. Together with Kiya Tabassian and Pooria Pournazeri, virtuosos of setar and tanbour, they have mapped out a voyage into the heart of Anatolia and Persia via the passionate poetry of Sultan Shah Khatayi.

Reflections on Hafiz performed by Amir Koushkani Ensemble and Rumi Canada

Saturday, March 12, 8 pm

Tickets starting at \$45 adults, \$36 students/seniors.

10% off for members!

Just in time for March Break! A stellar musical line-up – including Amir Koushkani (*tar*, vocals), Siavash Kaveh (*kamancheh*), and Bamdad Fotouhi (*tombak*, *daf*) – celebrates the Sufi poet Hafiz, animated by the mystical whirling dance of Farzad AttarJafari.

Reflections on Rumi performed by the Vahdat Sisters

Saturday, April 16, 8 pm

Tickets starting at \$55 adults, \$44 students/seniors.

10% off for members!

Described as “transformative” by *Songlines* magazine, the incomparable voices of sisters Mahsa and Marjan Vahdat unite with *kamancheh*, piano, and percussion to deliver exquisite interpretations of Rumi's poetry.

Reflections on Kabir and Khusrau performed by Shujaat Khan and Ramneek Singh

Friday, April 29, 8:30 pm

Tickets starting at \$65 adults, \$52 students/seniors.

10% off for members!

Master sitarist Shujaat Khan and singer Ramneek Singh, known for her pure, meditative style, interpret the works of two beloved Sufi masters in the same evening.

In partnership with





Where is the Friend's Home?



Through the Olive Trees

SEEING BEYOND THE VISIBLE

THE FILMS OF ABBAS KIAROSTAMI

Enjoy a remarkable film series — programmed to complement Abbas Kiarostami’s evocative installation *Doors Without Keys* — and gain invaluable insight into the work of this versatile artist, poet, and filmmaker.

Selected by veteran film curator and film festival programmer Peter Scarlet (co-curator of *Doors Without Keys*), the screenings take place in two locations at the Aga Khan Museum: in our upstairs gallery and in our auditorium. Please see page 6 for a full film schedule.

The Aga Khan Museum and TIFF are co-presenters of this series, as well as *The Wind Will Carry Us: The Films of Abbas Kiarostami*, a retrospective of Kiarostami’s films screening at TIFF Bell Lightbox curated by James Quandt (Senior Programmer, TIFF Cinematheque). Visit tiff.net for details!

Supported by



NADIR
BADRUDDIN
& FAMILY



Screening Series Co-presented by

Save with a Series Package!

Order in-person or call
416.646.4677 ext. 7700.

Not available online.
Must be purchased before January 28 at 8 pm.

\$120 adults
\$108 students and seniors
\$108 members
\$92.20 Student/Senior members

See all 12 Kiarostami screenings
from January 28–March 27

- plus...
- Receive one free Museum admission
 - Receive a 50% discount on parking for all screening days!

Single screening tickets

\$15 adults
\$12 students and seniors
\$13.50 members
\$10.80 Student/Senior members

Special discount for “The Koker Trilogy” Marathon

March 27, 12–6 pm
Buy tickets to all three films
and receive 10% off!

Single screening tickets also available.

POP-UP PERFORMANCES

Back by popular demand: a series of informal performances by emerging and local musicians in unusual settings. Look (and listen) for music in the galleries,* courtyard, atrium — and, in warmer months, the Aga Khan Park!

March Break

Saturday, March 12–
Sunday, March 20 at
11 am, 2 pm, and 3 pm

*Only gallery performances
require Museum admission.

Supported by



GALLERY SCREENINGS

Ongoing to March 27 Included with Museum admission

Explore **Doors Without Keys**, then view a scheduled selection of Kiarostami's shorts and features in an exclusive screening area adjacent to the installation.*

The Experience (Tajrobeh)
December 15–January 3
1973, 56 min.

ABC Africa
January 5–24
2001, 84 min.

Five
January 26–February 14
2003, 74 min.

10 on Ten
February 16–March 6
2003, 87 min.

Roads of Kiarostami
March 8–27
2007, 32 min.

*Film schedule subject to change. For full film synopses and the latest updates on film programming, please visit agakhanmuseum.org.

AUDITORIUM SCREENINGS

January 28–March 27

After a special evening screening on January 28, make Sundays your day to visit the Museum! Have lunch, explore our exhibitions, and enjoy a matinée of one of Abbas Kiarostami's unforgettable films. **Seeing Beyond the Visible: The Films of Abbas Kiarostami** will culminate with a rare one-day marathon of "The Koker Trilogy" on March 27.*

The Traveler (Mosafer) 1974, 71 min.
Thursday, January 28, 8 pm

Homework (Mashgh-e Shab) 1989, 86 min.
Sunday, January 31, 2 pm

Close-Up (Namay-e Nazdik) 1990, 98 min.
Sunday, February 7, 2 pm

Taste of Cherry (Ta'm-e Gilas) 1997, 99 min.
Sunday, February 14, 2 pm

The Wind Will Carry Us (Bad Ma Ra Khahad Bord)
1999, 118 min.
Sunday, February 21, 2 pm

Ten (Dah) 2002, 94 min.
Sunday, February 28, 2 pm

Shirin 2008, 91 min.
Sunday, March 6, 2 pm

Certified Copy (Copie Conforme) 2010, 106 min.
Sunday, March 13, 2 pm

Like Someone in Love 2012, 109 min.
Sunday, March 20, 2 pm

"The Koker Trilogy" Marathon Sunday, March 27, 12–6 pm

"The Koker Trilogy" includes:
Where is the Friend's Home?
(Khaneh-ye Dust Kojast)
1987, 83 min.

Life and Nothing More ...
(... Zendegi va Digar Hich)
1992, 91 min.

Through the Olive Trees
(Zir-e Derakhtan-e Zeytun)
1994, 103 min.



Kassé Mady Diabaté



DakhaBrakha

WORLD MUSIC SERIES

Our World Music Series begins with a welcome introduction to the music of Mali and the much-anticipated return of an unstoppable Ukrainian quartet.

Interested in adding a pre-show dinner to your ticket? Visit agakhanmuseum.org for details.

Kassé Mady Diabaté — Showcase Performance

Saturday, April 9, 8 pm
Tickets starting at \$50 adults,
\$40 students/seniors.
10% off for members!

For almost half a century, Kassé Mady Diabaté has been recognized as one of West Africa's finest singers. A descendant of the most distinguished griot family of the ancient Manding Empire, the Diabatés of Kéla, he has helped shape Malian music.

In partnership with



DakhaBrakha — Showcase Performance

Saturday, April 23, 8 pm
Tickets starting at \$50 adults, \$40.50 students/seniors.
10% off for members!

This self-described "ethnic chaos" band took the Aga Khan Museum stage by storm in October 2014. Don't miss what promises to be another utterly original performance!

DakhaBrakha Presentation of Earth — Film Screening & Performance

Sunday, April 24, 3 pm
Tickets starting at \$40 adults, \$32 students/seniors.
10% off for members!

Aleksandr Dovzhenko's silent film *Earth* (1930) has long been recognized — alongside *Battleship Potemkin* by Sergei Eisenstein and *Man with a Movie Camera* by Dziga Vertov — as one of the great Soviet-era films. Experience its power with a score performed live by DakhaBrakha in this Toronto premiere!

In partnership with





Eve Egoyan



Jalal Nuriddin



Devaki Pandit



Ramesh Mishra

CO-PRESENTATIONS

Each season, the Aga Khan Museum is pleased to join with local cultural organizations to present innovative performances that tap into the city's dynamic world music scene.

Dispatches From Tomorrow

Saturday, February 6, 9 pm

This event takes place at the Harbourfront Centre – Brigantine Room.

Tickets \$20.

10% off for members!

Grandfather of Rap, Jalal Nuriddin, one of the founders of the influential group The Last Poets, is joined on stage by Malik Al Nasir, a protégé of Gil Scott Heron, accompanied by exceptional Canadian artists. Hosted by Northern Griot Network, this landmark spoken word performance celebrates the rich tradition of Muslim artists in the history of hip-hop and spoken word, and is sure to inspire.

This program is presented in partnership with Harbourfront Centre as part of the Kuumba Festival.

Harbourfront centre

Raags of the Gharana Tradition

Literally meaning “family,” a *gharana* in North Indian classical music refers to a musical style that has developed over a certain period of time in various regional centres. Hear a group of India’s finest musicians representing four different *gharanas* – Imdadkhani, Agra, Benaras, and Jaipur – perform *raags* (melodic scales) that are special to their traditions.

See both concerts and save!

Packages starting at \$81 for adults, \$72 for members.

PROGRAM 1

Evening Raags

Saturday, April 2, 7 pm

Tickets starting at \$45 adults, \$41 members.

Anupama Bhagwat (sitar), Waseem Ahmed Khan (vocals)

PROGRAM 2

Afternoon Raags

Sunday, April 3, 3 pm

Tickets starting at \$45 adults, \$41 members.

Ramesh Mishra (*sarangi*), Devaki Pandit (vocals)



Earwitness 2016

Showcase Performance co-presentation with Toronto Images Festival

Thursday, April 21, 8 pm

Tickets starting at \$35.

10% off for members!

How can a piano become a visual instrument as well as a musical one? In this exciting installment of her “Earwitness” series, pianist-composer Eve Egoyan partners with renowned Canadian artists Nicole Lizée, Michael Snow, John Oswald, and David Rokeby to debut a live multimedia performance on a grand Yamaha disklavier.



National Canadian Film Day

Wednesday, April 20, 2 pm

\$10 adults, \$8 students/seniors

Members free!

Join us in the Aga Khan Museum Auditorium for an afternoon screening celebrating Canadian cinema.

Check agakhantomuseum.org for updates.



DINE

At the elegant Diwan at Aga Khan Museum, Chef McEwan offers a wide-ranging lunch menu that showcases his innovative approaches to Middle Eastern, North African, and South Asian cuisine.

Open 11:30 am–2:30 pm Tuesday to Sunday. Reserve via opentable.com. In 2016, Diwan also offers special pre-show dinners. Visit agakhanmuseum.org for details.

Diwan is participating in Winterlicious 2016! Between January 29 and February 11, enjoy a \$28 Prix Fixe Lunch. Starting January 14, reserve via opentable.com.

DID YOU KNOW?

Members receive 10% off at Diwan and the Museum Shop!

PLAN YOUR EVENT

Let Chef McEwan design a special menu for your wedding, corporate event, private dinner, or reception! The Aga Khan Museum provides a one-of-a-kind setting for events large and small.

Please contact private.events@agakhanmuseum.org or 416.646.4677 ext. 7733 for details.



JOIN TODAY!

Be the first to experience exhibitions, and always visit for free. Enjoy discounts, invitations to exhibition previews, and more!

EXPERIENCE MORE

Experience a greater level of engagement at the Supporting Level or higher. Benefits include exclusive preview receptions, access to the Patrons' Lounge, and invitations to behind-the-scenes events.

To join or to learn more:

agakhanmuseum.org/join or 416.646.4667.

HOURS AND TICKETS

Monday: Closed
(except holiday Mondays)
Tuesday: 10 am–6 pm
Wednesday: 10 am–8 pm
Thursday–Sunday: 10 am–6 pm

FREE WEDNESDAYS!
Did you know Museum admission is free every Wednesday from 4–8 pm? Join us!

General Admission*
Members: Free
Adults: \$20
Seniors (65+): \$15
Students (ID: 15–25): \$15
Children (3–14): \$15

*Tickets grant access to the Permanent Collection and all special exhibitions.

HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada. Please visit agakhanmuseum.org for directions, parking information, and TTC routes.

TOURS

Offered Tuesday to Sunday.
Adults: admission plus \$10;
Students/seniors: admission plus \$5

Gallery Tour:
11 am and 3 pm, with extra 6:30 pm tour on Wednesdays.

Architecture Tour:
12:30 pm

Special Exhibitions Tour:
1:30 pm
Not offered between January 5–February 5.

Group Tours

Interested in booking a tour for 10 or more people? Please call Group Reservations at 416.646.4677 ext. 7730 to discuss special group rates and options for your visit.

Multimedia Guides

Enhance your experience by exploring the Museum with a Multimedia Guide! Download our Multimedia Guide app to your smartphone via Google Play or iTunes — or rent a Multimedia Guide for \$5 at the Museum.

ACCESSIBILITY

The Aga Khan Museum is wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking.

A limited number of wheelchairs are available on a first-come, first-served basis. For more information about accessibility, please call 416.646.4677 ext. 7700.

CONTACT US

General Information:
416.646.4677

Membership:
416.646.4667

Diwan Restaurant:
416.646.4670

Museum Shop:
416.646.4677 ext. 7805

Private Events:
416.646.4677 ext. 7733

Group Reservations:
416.646.4677 ext. 7730

Education Bookings:
416.646.4677 ext. 7726

SHOP

Whether looking for a special Valentine's Day gift or a way to warm up your winter, you'll find a wealth of treasures in our Museum Shop. New this winter: Lalla Alia luxury brand women's handbags, exquisite jewellery, and cashmere scarves. Available in-store and online at shop.agakhanmuseum.org.



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Media Partner



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