

AUTUMN

OCT - DEC 2015

EXPLORE

AGA KHAN MUSEUM PROGRAM GUIDE



AGA KHAN MUSEUM



BACK TO SCHOOL AT THE AGA KHAN MUSEUM

Last year, thousands of students from Senior Kindergarten to Grade 12 visited the Aga Khan Museum. They discovered connections between cultures and across time by exploring our galleries, making art in our classrooms – and even attending a special school performance in our beautiful auditorium.

We invite teachers and students to experience a new year of art adventures in 2015–16!

Our Aga Khan Museum School Programs link directly to the Ontario curriculum and touch a broad range of subject areas, from the visual arts to math and science, social studies to history. Offered throughout the school year from Monday to Friday, 10 am–12 pm or 1–3 pm, they can also be customized to meet your students' needs.

Have questions? Please contact us at learn@agakhanmuseum.org.

PROGRAM HIGHLIGHTS, GRADES K–12

Explore the Aga Khan Museum

All Ages, 2 hours

Curriculum Links: Visual Arts, Language, Math, Social Studies, History, Geography, Canada and World Studies, World Religions

Pattern Play in Art and Mathematics

Grades K–8, 2 hours

Curriculum Links: Visual Arts, Language, Math, Social Studies

Colours in Islamic Art

Grades 7–12, 2 hours

Curriculum Links: Visual Arts, Language, English, Math, Media Literacy, Social Studies, History, Geography

Visual Storytelling

All Ages, 2 hours

Curriculum Links: Visual Arts, Language, English, Math, Media Literacy, Social Studies, History, Geography, Religious Studies, World Studies

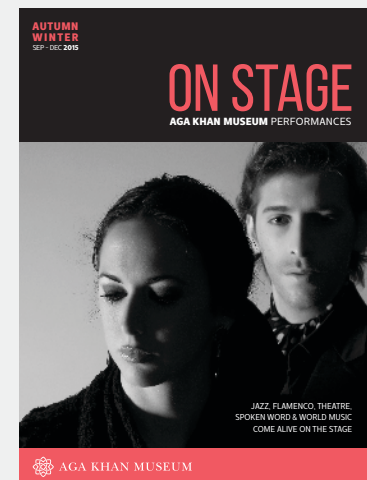
Adventures Along the Silk Route

Grades 4–6, 7–12, 2 hours

Curriculum Links: Social Studies, Arts, Geography, World History, Visual Literacy, English

For more information about School Programs, please visit the Schools & Teachers section of agakhanmuseum.org/learn or email learn@agakhanmuseum.org.

ON STAGE AT THE AGA KHAN MUSEUM



Be sure to check out our latest issue of *On Stage* – now available online – for a full program of our upcoming performances and screenings. Our new season features an Arab Jazz Series, a Focus on Flamenco, the world premiere of the Oyan! Project, a Spotlight on Afghanistan, and a Spoken Word Series – an eclectic mix of live arts and film that delivers the best of local and international talent.

Season Supported by

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Media Partner





ABBAS KIAROSTAMI

DOORS WITHOUT KEYS

Opening November 21, 2015

Prepare yourself for a journey through memory and imagination with this remarkable installation piece by acclaimed Iranian photographer, poet, and filmmaker Abbas Kiarostami.

Supported by

HASHOO
FOUNDATION



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& FAMILY

Screenings in partnership with



Walls and doors are both boundaries and barriers. Yet doors offer us hope of entry or of escape — hope for connection, for finding another world, for finding freedom. With this evocative premise, Abbas Kiarostami presents the world premiere of his installation piece, *Doors Without Keys*.

Photographed over two decades in Iran, Italy, France, and Morocco, these weathered doors have been witnesses to the many lives lived behind, through, and before them. Presented at life size on canvas, they are works of art that transcend their origins of time and place.

This is the first solo artist exhibition at the Aga Khan Museum and a rare opportunity for visitors to explore Kiarostami's prolific multidisciplinary practice. A series of Kiarostami's feature films screened in the Aga Khan Museum Auditorium will complement the exhibition as this project continues into 2016.

Organized by the Aga Khan Museum.

Co-Curators

Amirali Alibhai is the Head of Performing Arts at the Aga Khan Museum.

Peter Scarlet is a veteran film curator and film festival programmer based in Abu Dhabi, UAE and New York City.

SPECIAL PROGRAMMING

MASTER CLASS

Screening and Q&A with Abbas Kiarostami

Tuesday, November 17, 7 pm

\$12, \$10 members, \$8 seniors. Students free with valid ID (contact info@agakhanmuseum.org to reserve. Subject to availability).

AN EVENING WITH KIAROSTAMI

Where Is The Friend's Home? (1987, 83 min.)

Roads of Kiarostami (2006, 32 min.)

Q&A with Abbas Kiarostami

Friday, November 20, 7:30 pm

\$20, \$18 members, \$12 students and seniors

CURATOR'S TOUR

with Amirali Alibhai

Thursday, December 3, 6:30–7:30 pm

\$20, \$18 members, \$12 students and seniors

FILM

Cost per screening: \$15, \$13.50 members, \$12 students and seniors

Where Is The Friend's Home? (1987, 83 min.)

Tuesday, December 29, 2 pm

And Life Goes On (1992, 108 min.)

Wednesday, December 30, 2 pm

Through the Olive Trees (1994, 103 min.)

Thursday, December 31, 2 pm



SPECIAL PROGRAMMING

ARTISTS' SYMPOSIUM

Home Ground:
Canadian Perspectives

Sunday, December 6, 11 am–5 pm

\$50, \$40 members, \$25 students and seniors

HOME GROUND

CONTEMPORARY ART FROM
THE BARJEEL ART FOUNDATION

Until January 3, 2016

See the exhibition that has won rave reviews at home and abroad!

Shown together for the first time in North America, this powerful collection of 24 works from the Sharjah-based Barjeel Art Foundation introduces the range and depth of 21st-century Arab art. Discover how 12 contemporary artists explore questions of identity and belonging – and rethink your own understanding of “home.”

Supported by

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Community Partner



CANADIAN ARAB INSTITUTE
INSTITUT CANADO-ARABE

THE AGA KHAN MUSEUM COLLECTION

Featuring painted manuscripts, ceramics, metalwork, scientific instruments, and much more, the Aga Khan Museum Collection showcases the breadth of Muslim civilizations from the Iberian Peninsula to China. Changing selections from the Permanent Collection are on view in our first-floor gallery.



Above: Dish, Iznik, Turkey, 17th century

It is rare to find such a naturalistic-looking lion on 17th-century Ottoman ceramics. Floral and vegetal designs, often combined with geometric patterns, were much more common, and they came to be recognized as the classical Ottoman style. The blue and white colour scheme and the stylized clouds in the dish's borders also suggest that the artist was familiar with Chinese ceramics.

A THIRST FOR RICHES

CARPETS FROM THE EAST
IN PAINTINGS FROM THE WEST

Last chance to experience the art of luxury through the eyes of 17th-century Dutch and Flemish masters!

East meets West in this exquisite exhibition of carpets and paintings drawn from public and private collections – including the Metropolitan Museum of Art, New York; the Textile Museum of Canada; and the Ackland Art Museum in Chapel Hill, North Carolina.

This exhibition is based on the exhibition Carpets of the East in Paintings from the West, organized by the Metropolitan Museum of Art in 2014.

Supported by

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Promotional Partner



Community Partner



CLOSING OCTOBER 18



AGA KHAN MUSEUM LECTURES

Religion, Region, Language, and the State Empires of Faith in Asia

Saturday, October 17, 6:30–7:30 pm

\$20, \$18 members, \$12 students and seniors

We are proud to host the closing keynote lecture of the American Council for Southern Asian Art (ACSAA) Symposium XVII, delivered by British Museum curator, researcher, and historian Dr. Michael D. Willis.

In partnership with the Royal Ontario Museum

World Monuments and the Protection of the World's Architectural Treasures

Wednesday, November 18, 8 pm

\$25, \$22 members, \$18 students and seniors

Don't miss this illustrated talk by George McNeely, Vice President for International Affairs at World Monuments Fund (WMF). Through images and stories, McNeely offers an insider's view of the complexities and challenges of preserving some of the world's spectacular architectural landmarks for future generations.



BOOK LAUNCHES

New this season: a special series of Book Launches joining readers with authors who take a variety of perspectives on the arts and cultures of Muslim civilizations.

The Place of Shining Light

Wednesday, October 7, 6:30–7:30 pm

\$12, \$10 members, \$8 students and seniors

Join author Nazneen Sheikh as she introduces *The Place of Shining Light*, a riveting tale of war and art theft that travels from Afghanistan to Pakistan.

In partnership with the House of Anansi Press

Music in the Arab World: A Book of Songs

Wednesday, November 4, 6:30–7:30 pm

\$12, \$10 members, \$8 students and seniors

Egyptian-Canadian historian and musician George Sawa treats audiences to a talk and musical demonstration marking the recent publication of his *Arabic Musical and Socio-Cultural Glossary of Kitab Al-Aghani (Book of Songs)*. Sawa's *Glossary* provides extraordinary insight into the 10th-century compendium of poetry and music by Abu al-Faraj al-Isfahani.

The Art of the Ahl al-Bayt

Wednesday, December 16, 8 pm

\$12, \$10 members, \$8 students and seniors

Fahmida Suleman, Phyllis Bishop Curator for the Modern Middle East at the British Museum, examines Shi'a visual culture in this engaging talk. Suleman is editor of a new collection of essays, *People of the Prophet's House: Artistic and Ritual Expressions of Shi'i Islam* (2015).

In partnership with *The Institute of Ismaili Studies* and *The Shia Imami Ismaili Tariqah and Religious Education Board (ITREB)*

The Poetry of Nizami and Persian Painted Manuscripts

\$25, \$22 members, \$18 students and seniors

Back by popular demand, Dr. Michael Barry, Lecturer in Princeton University's Near Eastern Studies Department, celebrates the legacy of 12th-century Persian poet Nizami Ganjavi. Barry's richly illustrated talk examines three of Nizami's beloved poems: *Makhzan-ul-Asrar* (Treasury of Mysteries), *Khusrau and Shirin*, and *Layla and Majnun*.

Details to be announced via agakhanmuseum.org.

AFTERNOON LECTURES

Wednesdays, 1–2 pm

Free with Museum admission.

Tickets are available on a first-come, first-served basis on the day of the lecture or can be pre-booked online.

Health and Wellness from an 11th-century Perspective

Wednesday, October 21

Join Ruba Kana'an, the Aga Khan Museum's Head of Education & Scholarly Programs, as she explores a rare illustrated manuscript from the Aga Khan Museum Permanent Collection.

Both Sides, Now: Artistic Engagement with the Separation Wall

Wednesday, November 18

Nayrouz Abu Hatoum of York University takes a visual anthropologist's perspective on the many ways that Palestinian and Israeli artists engage with the Separation Wall.

FOR FAMILIES

We welcome families to the Aga Khan Museum! Ask for your free Family Exploration Kit at the Tickets Desk, or drop by the Museum's classrooms on Sundays from 12–4 pm for hands-on craft activities that change regularly to reflect our special exhibitions and programs. Suitable for ages 5–12. Free with Museum admission.

Visit us at the Toronto Public Library this October!

Free Family Activities are offered at these branches:

October 3, 2–3 pm (Eglinton Square Branch)

October 17, 2–3 pm (Downsview Branch)

October 24, 2–3 pm (Don Mills Branch)

ARTISTS' SYMPOSIUM

Home Ground: Canadian Perspectives

Sunday, December 6, 11 am–5 pm

\$50, \$40 members, \$25 students and seniors

Using the exhibition *Home Ground* as a point of departure, Canadian artists, critics, and curators discuss the idea of home and belonging and reflect on the issues of dislocation and migration. This day-long symposium includes keynotes by First Nations artist Robert Houle and cultural critic Dot Tuer as well as a panel featuring John Greyson, Zainub Verjee, Mohammed Mohsen, Luis Jacob, and Swapna Tamhane.

Organized by Jamelie Hassan and Ruba Kana'an

NEW COURSE

The Art of Islamic Manuscript Illumination An Introduction

Six-week Course starting October 25, Sundays, 12–3 pm

\$350, \$315 members, \$280 students and seniors

Enjoy Sunday afternoons at the Museum with artist and educator Unaiza Karim. Study the floral forms decorating manuscripts in the Museum's Permanent Collection, and learn a range of free-hand and guided drawing and painting techniques to create fluid designs and motifs!

Educational Programs Supported by



COMING IN OCTOBER!



Imagine your next private event at the Aga Khan Museum.

Our beautiful atrium, state-of-the-art auditorium, and Patrons' Lounge are just some of the spectacular spaces available for hosting seminars, dinners, and gala receptions for 350-plus people.

For details, please contact
private.events@agakhanmuseum.org
or 416.646.4677 ext. 7733.



EVENTS



JOIN

Be the first to experience exhibitions, and always visit for free. Enjoy discounts, invitations to exhibition previews, and more!

EXPERIENCE MORE

Experience a greater level of engagement at the Supporting Level or higher! Benefits include exclusive preview receptions, access to the Patrons' Lounge, and invitations to behind-the-scenes events.

TO JOIN OR TO LEARN MORE

agakhanmuseum.org/join
416.646.4667

DINE

DIWAN AT AGA KHAN MUSEUM

A table with a view awaits at Diwan, where you can enjoy food inspired by the Middle East, North Africa, and the Indian subcontinent. Open for lunch 11:30 am–2:30 pm, Tuesday to Sunday.

To book a private dining experience for groups of 45 or more, please contact private.events@agakhanmuseum.org or 416.646.4677 ext. 7733.

SHOP

Discover children's toys and books, fashion accessories for men and women, and one-of-a-kind items for your home and office, uniquely inspired by our Collection and exhibitions.

Visit in person or browse online at shop.agakhanmuseum.org. Gift certificates also available.

HOURS AND TICKETS

You are welcome to explore collections in the Bellerive Room, browse in the Museum Shop, have a coffee at the Courtyard Café, or dine in Diwan at Aga Khan Museum without a ticket. Tickets are only required for gallery admission and for participating in most performances and education programs.

HOURS

Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays except October 12. Closed December 25.

FREE WEDNESDAYS! Did you know Museum admission is free every Wednesday from 4–8 pm? Join us!

GENERAL ADMISSION

Members	Free
Adults	\$20
Seniors (65+)	\$15
Students (ID: 15–25)	\$15
Children (3–14)	\$15

TOURS AND GUIDES

DAILY TOURS

Offered Tuesday to Sunday.
Cost: Admission plus \$10 adults; admission plus \$5 students and seniors.

GALLERY TOUR 11 am and 3 pm, with extra 6:30 pm tour on Wednesdays.

ARCHITECTURE TOUR 1:30 pm

SPECIAL EXHIBITIONS TOUR 12:30–1:30 pm

GROUP TOURS

Interested in booking a tour for 10 or more people? Please call Group Reservations at 416.646.4677 ext. 7730 to discuss special group rates and options for your visit.

MULTIMEDIA GUIDES

Enhance your experience by exploring the Museum with a Multimedia Guide! Download our Multimedia Guide app to your smartphone via Google Play or iTunes — or rent a Multimedia Guide for \$5 at the Museum.

HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada.

BY CAR

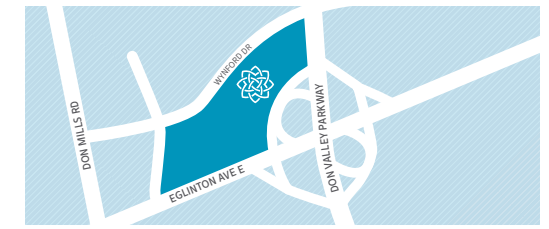
SOUTHBOUND Take the Don Valley Parkway (DVP), exit at Wynford Drive, and turn right. The Museum is located immediately on the south side of Wynford Drive.

NORTHBOUND Take the Don Valley Parkway (DVP), exit at Eglinton Avenue westbound, turn right on Don Mills Road, then right again on Wynford Drive. Travel approximately 2 blocks past Gervais Drive. The Museum is located on the south side of Wynford Drive.

Ample parking by pay-and-display meters is available both surface and underground. Parking fees help to maintain the Aga Khan Park and its programming.

BY PUBLIC TRANSIT

The Aga Khan Museum is easily accessible by public transit (34 Eglinton bus, 25 Pape bus, and 100 Flemingdon Park bus). Please visit agakhanmuseum.org for details.



ACCESSIBILITY

WHEELCHAIRS

The Aga Khan Museum is wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking. A limited number of wheelchairs are available on a first-come, first-served basis. For more information about accessibility, please call 416.646.4677 ext. 7700.

PHONE NUMBERS

General Information	416.646.4677
Membership	416.646.4667
Diwan Restaurant	416.646.4670
Museum Shop	416.646.4677 ext. 7805
Private Events	416.646.4677 ext. 7733
Group Reservations	416.646.4677 ext. 7730
Education Bookings	416.646.4677 ext. 7726

agakhanmuseum.org

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twitter.com/agakhanmuseum

Sign up for our e-Newsletter at agakhanmuseum.org and receive the latest news about our events and exhibitions!

The Aga Khan Museum is a proud participant in:

Sun Life Financial Museum + Arts Pass Program at 50 Toronto Public Library branches. Borrow a free family pass with your library card! To learn more, visit torontopubliclibrary.ca/mappass.

The Institute for Canadian Citizenship's Cultural Access Pass, granting new Canadians free admission to national parks and cultural attractions for one year. Visit culturalaccesspass.ca.

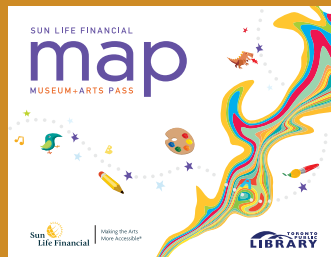


Image Credits

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Credits:

Cover *Nation Estate – Jerusalem Floor* by Larissa Sansour, image courtesy of the artist.
Page 02 by Arthur Mola.

Page 04, Page 10 (top and bottom left) by Janet Kimber.

Page 05 *Untitled* by Abbas Kiarostami, image courtesy of the artist.

Page 06 Still from *Memorial* by Adel Abidin, image courtesy of the artist.

Page 07 (bottom) *Portrait of the Pharmacist Dr. Ysbrand Ysbrandsz. (1634/35–1705) in an Interior* by Cornelis de Man, ca. 1667, The Leiden Collection, New York.

Page 09 by Tom Sandler.