

**AUTUMN
WINTER**
SEP - DEC 2015

ON STAGE

AGA KHAN MUSEUM PERFORMANCES



JAZZ, FLAMENCO, THEATRE,
SPOKEN WORD & WORLD MUSIC
COME ALIVE ON THE STAGE



AGA KHAN MUSEUM



WELCOME

It is with gratitude and humble pleasure that we welcome audiences back for our second season of Performing Arts at the Aga Khan Museum. A year since our inaugural season launch, we continue to present some of the finest live arts and film from around the world in an extraordinary setting.

We begin the 2015–16 Season with a remarkable partnership with the Corporation of Massey Hall and Roy Thomson Hall that brings the renowned **Silk Road Ensemble with Yo-Yo Ma** back to Toronto. Joining culturally diverse artists in musical conversation, this performance expresses the creative ethos of our season.

We continue the conversation with an **Arab Jazz Series** showcasing local and international artists inspired by musical traditions of the Arab, Central Asian, and South Asian regions and their diasporas.

Our **Focus on Flamenco Series** highlights the synthesis of music, song, and dance influenced by Arab, Roma, and Ladino traditions.

In October we are excited to present the world premiere of **The Oyan! Project** uniting Azeri master-composer Franghiz Ali-Zadeh with Toronto-based dancer/choreographer Sashar Zarif and Azeri musicians.

Theatre and music come together in our **Spotlight on Afghanistan**, which expresses the complexity of this artistically rich and conflict-ridden region.

Finally, building on our popular Hive Jam Sessions from last season, we launch a **Spoken Word Series** that draws on the considerable pluralism of Toronto. Hosted by **Sheniz Janmohamed**, this series offers the opportunity for you — yes, you — to participate on stage and become part of the Aga Khan Museum community.

We would also like to extend our thanks to our season supporters, the **Greater Houston Retailers Cooperative Association** and **Nadir Badruddin & Family**, as well as our media partner, **NOW Magazine**.

Amirali Alibhai
Head of Performing Arts



SEASON LAUNCH

Showcase Performance

THE SILK ROAD ENSEMBLE WITH YO-YO MA

Tuesday, September 15, 8 pm

*This event takes place
at Massey Hall.*

Tickets starting at \$59.50.

10% off for members

until 11:59 pm, August 24, 2015!*

Our second season launches with an exciting partnership between the Aga Khan Museum and the Corporation of Massey Hall and Roy Thomson Hall. The celebrated Silk Road Ensemble with Yo-Yo Ma returns to Toronto for an unforgettable performance at Massey Hall.

Visit masseyhall.com/eventdetail/YoYoMaSilkRoadEnsemble for details!

In collaboration with



*For details, please contact
membership@agakhanmuseum.org
or 416.646.4667.



ARAB JAZZ SERIES

Experience exhilarating improv and a masterful blending of old and new in our season-long Arab Jazz Series. Showcasing local and international artists, these concerts take audiences from Iraq to India, Syria to Canada, and America to Afghanistan.

ARAB JAZZ SERIES PASS

See all four concerts for 10% off!
Offer ends September 26, 2015.

DINNER PACKAGE

Enjoy dinner at Diwan before each concert.
Visit agakhanmuseum.org for details.

Series Community Partner



CANADIAN ARAB INSTITUTE
INSTITUT CANADO-ARABE

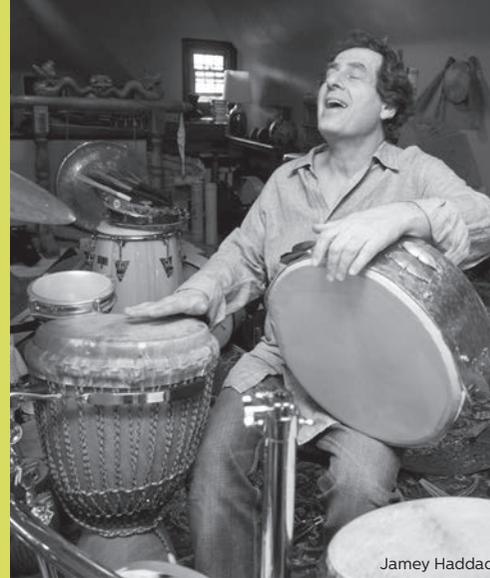
Showcase Performance

TWO RIVERS ENSEMBLE

Saturday, September 26, 8 pm

Tickets starting at \$45.
10% off for members!

Led by trumpeter, *santur* player, vocalist, and composer Amir ElSaffar, the Two Rivers Ensemble was purpose-built to explore the juncture between jazz and music of the Middle East, especially the Iraqi *maqam*. This evening presents music from the 2015 album *Crisis*, largely inspired by ElSaffar's first-hand experience of the Arab Spring protests and of working with Syrian musicians struggling with the impact of civil war. Don't miss this powerful and visceral performance!



Showcase Performances

MONSOON-MUSIC

Saturday, November 7, 8 pm

Tickets starting at \$25.
10% off for members!

Worldly grooves, Indian classical traditions, and jazz combine in the captivating music of Monsoon, a collective of Canadian musicians bridging the cultural traditions of East and West. Familiar to audiences at the Small World Music Festival, Toronto International Jazz Festival, and Indo-Jazz Festival, Monsoon fuses traditional instruments such as the *bansuri* and *tabla* with electric and acoustic basses, piano, and saxophone to create a distinctive sound that is equally fluent in the language of Indian *Ragas* and the language of jazz.

KINAN AZMEH CITY BAND

Saturday, November 28, 8 pm

Tickets starting at \$45.
10% off for members!

Performing music from their acclaimed album *Elastic City*, this New York City-based quartet led by clarinetist and composer Kinan Azmeh (also of Silk Road Ensemble fame) brings its virtuosity to the Aga Khan Museum after wowing audiences in Europe, the Middle East, and the US. Western classical music, jazz, and the music of Syria are balanced in *Elastic City*. Azmeh's clarinet soars and weaves with Kyle Sanna's guitar, energized by John Hadfield on percussion and Petros Klampanis on double bass.

JAMEY HADDAD JAZZ ENSEMBLE — UNDER ONE SUN

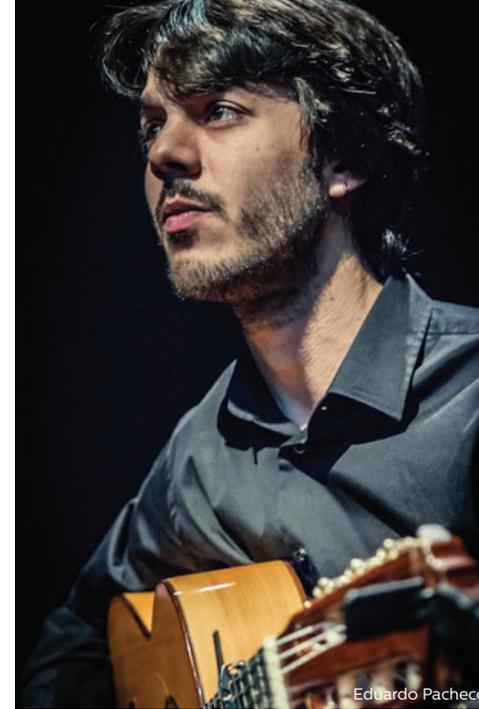
Saturday, December 12, 8 pm

Tickets starting at \$55.
10% off for members!

Master percussionist Jamey Haddad, who collaborates regularly with singer-songwriter Paul Simon, composer Elliot Goldenthal, and saxophonist Joe Lovano, is no stranger to different musical styles. He can also play over 1,000 percussion instruments — from a Syrian *darbuka* to the Western snare. Yet his heart remains in the jazz world. Join him for an evening of internationally-inflected jazz featuring an eclectic group of musicians from Palestine, Afghanistan, and Toronto, including Ali Amr (*qanun*), Salar Nader (*tabla*), Michael Ward-Bergeman (accordion), Billy Drewes (saxophone), Leo Blanco (piano), Luisito Quintero (percussion), and Roberto Occhipinti (double bass).



Abel Harana and Patricia Ibáñez



Eduardo Pacheco



Vanesa Aibar



Enrique Morente

FOCUS ON FLAMENCO

Melding vocals, instrumental music, and dance, flamenco is said to express the soul and capture the heart. In Focus on Flamenco, live performances and film explore the origins and evolution of this dramatic art form.

Showcase Performance

MEMORIA ANTIGUA

Friday, October 2, 8:30 pm

Tickets starting at \$50.
10% off for members!

Award-winning dancers/choreographers Patricia Ibáñez and Abel Harana join a host of talented musicians to explore flamenco traditions from the far-reaching corners of Spain and Andalusia. As *Memoria Antigua* (Ancient Memory) immerses audiences in song, colour, and movement, it revives flamenco styles that have fallen into disuse, including the *seguriya de Frijones* from Jerez and the *Trilla* and the *Zángano* of Puente Genil.

Showcase Performance

EVISCERART

Saturday, October 3, 8 pm

Tickets starting at \$45.
10% off for members!

EviscerArt premiered at the 2014 Chicago Flamenco Festival to two sold-out audiences and standing ovations. Presented by the talented trio of Vanesa Aibar (dance), Eduardo Pacheco (guitar), and Cristian de Moret (piano & vocals), the production unites traditional flamenco with jazz idioms. The evening culminates with a performance of *El Silencio*, whose extraordinary choreography was honoured at the XXI Flamenco Choreography Competition of Madrid.

In partnership with



Film/Lecture

MORENTE

Sunday, October 4, 2 pm

Tickets \$20.
10% off for members!

This moving documentary captures the life and legacy of flamenco singer Enrique Morente, whose music was deeply influenced by the art of Pablo Picasso. Nominated for Best Film of 2011 by the Spanish Film Academy, *Morente* includes performances of songs from the beloved singer's final album, *Pablo de Málaga*. It also includes extensive interviews with Morente, who died just days after filming finished in 2010.

Arts and culture journalist Justine Bayod Espoz will introduce *Morente* and lead a Q&A session following the screening.



WORLD PREMIERE!

Showcase Performance

THE OYAN! PROJECT (AWAKENING)

Saturday, October 24, 8 pm

Sunday, October 25, 2 pm

Tickets starting at \$50.
10% off for members!

At the crossroads of Eastern Europe and western Asia lies Azerbaijan, the home country of internationally-acclaimed composer Franghiz Ali-Zadeh whose music inspires The Oyan! Project (Awakening). "Crossroads" also describes this unique performance, which is a multi-disciplinary collaboration teaming Ali-Zadeh with renowned dancer/choreographer Sashar Zarif and international musicians. Portraying a mystical journey of spiritual ascent through the body, mind, and emotions, Oyan! is a contemporary investigation of *Mugham*, a devotional integrated practice of poetry, music, and dance.

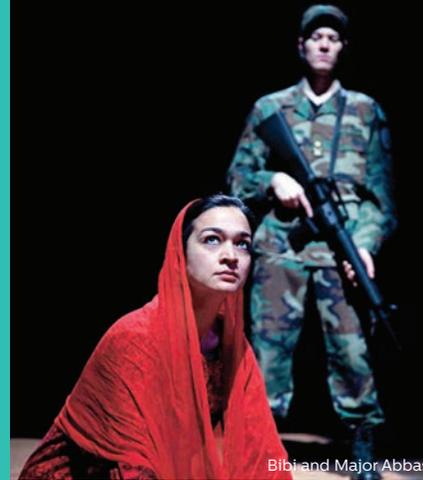
With support from



JOIN US!

Experience it first! Join the Aga Khan Museum and receive a year of special benefits, including free unlimited admission to the galleries and discounts.

To join or to learn about corporate opportunities and more, please call 416.646.4667 or visit agakhanmuseum.org/join.



SPOTLIGHT ON AFGHANISTAN

Theatre and music present two unique perspectives on Afghanistan: the devastating impact of contemporary conflict and the richness of its cultural traditions.

THE ROAD TO PARADISE

A Human Cargo/Crow's Theatre
co-production presented by
Buddies in Bad Times Theatre in
*English and Dari**

Wednesday, December 2, 8 pm

Tickets starting at \$35.
10% off for members!

*with English surtitles

The Road to Paradise tells a story of love and loss in a time of war through three characters: a child suicide bomber in Pakistan, a Canadian soldier in Kandahar, and an Afghan immigrant in Toronto. Based on interviews conducted with families of the Canadian Armed Forces and families of the Pakistan and Afghan Army, this gripping play explores how the war in Afghanistan has affected the lives of women and children. Original score by Suba Sankaran. For mature audiences.

Presented in partnership with
Human Cargo Theatre
Afghani Women's Association



USTAD ELTAF SARAHANG

Saturday, December 5, 8 pm

Tickets starting at \$40.
10% off for members!

In partnership with



Raag-Mala
Music Society of Toronto

For one night only, world-renowned singer Ustad Eltaf Hussain Sarahang brings the best of Indo-Afghan musical traditions to the Aga Khan Museum. Son of the legendary musician Mohammad Hussain Sarahang and grandson of Ghulam Hussain Khan, Sarahang was appointed as Royal Musician to the Court of King Zahir Shah of Afghanistan (reigned 1933–73) at a very young age. His career spans decades and continents, and he continues to perform with the world's most accomplished Indian and Afghan artists.



Sheniz Janmohamed

SPOKEN WORD SERIES

Sheniz Janmohamed and Special Guests bring their poetic talents and unstoppable energy to the Museum — and invite local talent to share the stage. Sign up to participate in one of these electrifying sessions!

SPOKEN WORD SERIES PASS

See all three sessions for 10% off!
Offer ends October 8, 2015.

Thursday, October 8, 8 pm

Thursday, November 5, 8 pm

Thursday, December 10, 8 pm

Tickets \$20.

10% off for members!

EVENTS



Imagine your next private event in the Aga Khan Museum! We offer a spectacular venue for business cultivation, seminars, dinners, and gala receptions for 350-plus people. The Aga Khan Park offers additional options for outdoor events.

For more information, please contact private.events@agakhanmuseum.org.

DINE



Enjoy the cuisine of the Middle East, North Africa, and the Indian subcontinent at Diwan at Aga Khan Museum.

Open for lunch Tuesday to Sunday, 11:30 am to 2:30 pm.

Relax at the Courtyard Café with an espresso, light meal, or delicious dessert.



SHOP

Find unique gifts among merchandise exclusively designed for the Museum by local and international designers.

Take time to browse in person — or shop online at shop.agakhanmuseum.org.

HOURS AND TICKETS

Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays except October 12. Closed December 25.

FREE WEDNESDAYS! Please note that Museum admission is free from 4–8 pm every Wednesday.

GENERAL ADMISSION

Members	Free
Adults	\$20
Seniors (65+)	\$15
Students (ID: 15–25)	\$15
Children (3–14)	\$15

PHONE NUMBERS

General Information	416.646.4677
Group Reservations	416.646.4677 ext. 7730
Membership	416.646.4667
Diwan Restaurant	416.646.4670
Museum Shop	416.646.4677 ext. 7805

HOW TO GET HERE



The Aga Khan Museum is located just off the Don Valley Parkway in Toronto, Canada and is easily accessible by public transit (34, 25, 100 bus routes).

Please visit agakhanmuseum.org for details and directions.

agakhanmuseum.org

77 Wynford Drive, Toronto, Ontario, M3C 1K1

t. 416.646.4677 e. info@agakhanmuseum.org



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