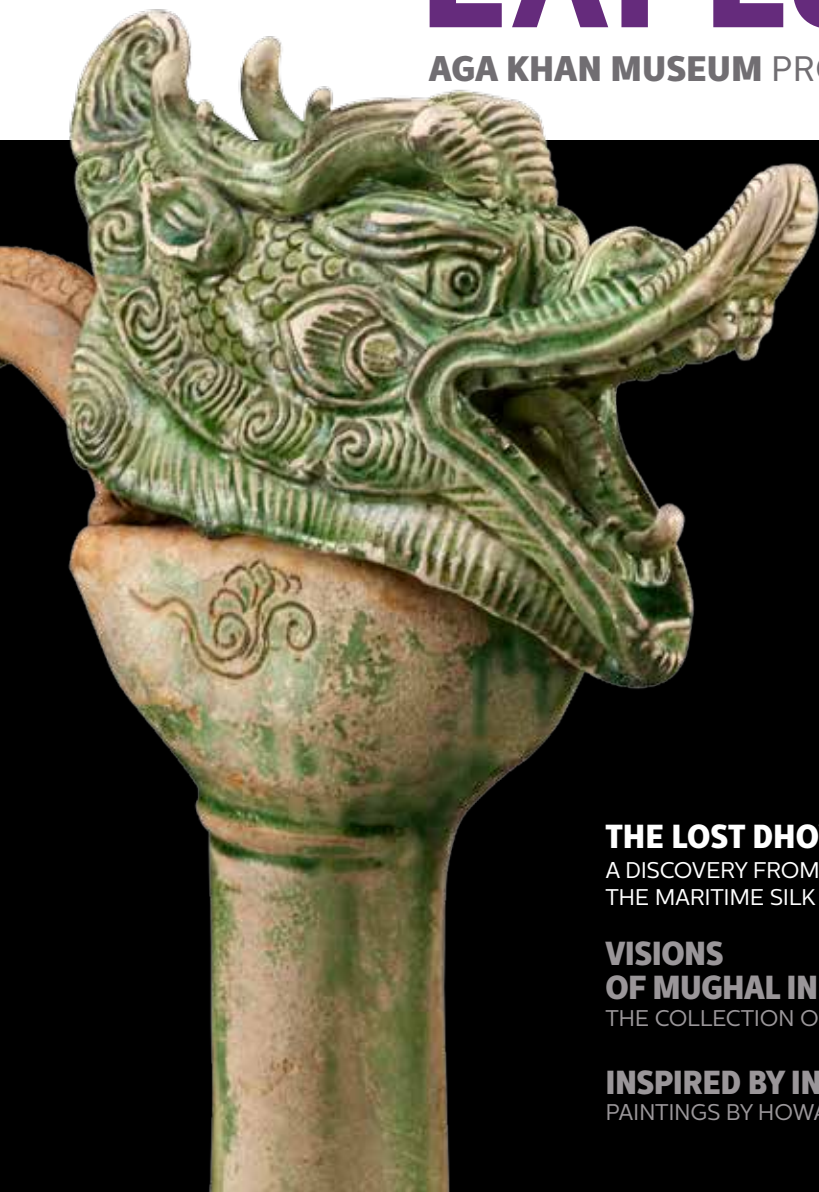


WINTER

JAN - MAR 2015

EXPLORE

AGA KHAN MUSEUM PROGRAM GUIDE



THE LOST DHOW

A DISCOVERY FROM
THE MARITIME SILK ROUTE

VISIONS OF MUGHAL INDIA

THE COLLECTION OF HOWARD HODGKIN

INSPIRED BY INDIA

PAINTINGS BY HOWARD HODGKIN



AGA KHAN MUSEUM

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Image Credits

Front cover:

Detail of Ewer, probably Gongxing kilns, Henan Province, China, 825–50, Asian Civilisations Museum, Singapore, Acc. No. 2005.1.00900-1/2–2/2.

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DIRECTOR'S FEATURE

A CROSS-CULTURAL MOMENT: A MING DYNASTY BASIN

Like so many objects in the Aga Khan Museum's Permanent Collection, this basin — an excellent example of porcelain from the Ming period — speaks to the cross-cultural interactions that have taken place between Muslim and non-Muslim civilizations for more than 1,400 years. Produced in the city of Jingdezhen, the historic centre of the Chinese ceramics industry, the basin bears distinctly Chinese floral and wave patterns on its surface. It also bears Arabic inscriptions framed by geometric patterns, suggesting that it may have been produced for a Muslim patron. China's active role in cross-cultural exchange is explored in fascinating ways in the exhibition *The Lost Dhow: A Discovery from the Maritime Silk Route* (December 13, 2014, to April 26, 2015).

DIRECTOR'S TOUR

Aga Khan Museum Director and CEO Henry Kim shares his insights about the Aga Khan Museum's Permanent Collection.

Tuesday, January 20

6:30–7:30 pm

Tour only

\$20, \$18 members,

\$12 students and seniors

Tour and dinner

\$75, \$67.50 members (maximum 10)



Detail of Ablution Basin,
Jingdezhen, China, 1506–21,
AKM722.



EXHIBITIONS

AGA KHAN MUSEUM COLLECTION

Dating from its origins in the 8th century through to the 19th century and covering a broad geography from Spain to Southeast Asia, the Aga Khan Museum's Permanent Collection contains some of the most important artistic and scientific works of Muslim civilizations. Selected manuscripts, drawings, paintings, decorated ceramics, scientific instruments, metalwork, and architectural ornamentation are displayed in the first-floor Museum Collections gallery. This selection changes regularly to protect the works as well as to ensure that visitors can appreciate not only the great diversity of Muslim civilizations but also their connections — and significant contributions — to world heritage.



Above left:
Ceramics on display in the
Aga Khan Museum
Collections gallery.



Above right:
Fountain, Egypt, 16th century
and later, AKM960.

MAMLUK FOUNTAIN

This fountain is a centrepiece of the Museum Collections gallery. It once decorated the reception hall, or *qa'a*, of a 16th-century Egyptian home, possibly in Cairo, filling the house with the pleasant sound of trickling water. It also formed part of a cooling system for the house; hot air escaped through an opening in the ceiling and was continually replaced with air cooled by the fountain.



THE LOST DHOW

A DISCOVERY FROM THE MARITIME SILK ROUTE

December 13, 2014, to April 26, 2015

On display for the first time in North America, the objects in the exhibition *The Lost Dhow* tell a remarkable story about an extraordinary discovery of artifacts from China's Tang dynasty.



Curator

John Vollmer, guest curator for *The Lost Dhow*, is an internationally recognized curator and scholar in the fields of Asian art, textiles and costume, decorative arts, and design.

In 1998 an Arab ship carrying goods from China was discovered at the bottom of the Indian Ocean off Belitung Island, Indonesia. Dating from the 9th century, the Belitung shipwreck is the earliest Arab vessel of this period to be found with a complete cargo, including silver ingots, bronze mirrors, jars once filled with valuable spices, intricately worked objects of silver and gold, and thousands of ceramic bowls and ewers. The lost cargo of the wreck provides the earliest evidence of a Maritime Silk Route – and of a vibrant exchange of ideas and technologies between peoples that occurred centuries before the Portuguese entered the region in the late 15th century.

Facing page:

Detail of Ewer, probably Gongxing kilns, Henan Province, China, 825–50, Asian Civilisations Museum, Singapore, Acc. No. 2005.1.00900-1/2–2/2.

Above:

Silver boxes from the Belitung shipwreck might have been used as containers for cosmetics, incense, and medicines, Asian Civilisations Museum, Singapore.



SPECIAL PROGRAMMING

LECTURE

Green, Blue, and White:
Chinese Ceramics, Shipwrecks,
and Ninth-Century Indian Ocean Trade

with John Guy

Wednesday, January 21

6:30–7:30 pm

Free with admission to the galleries

CURATOR'S TOUR

The Lost Dhow:
A Discovery from the Maritime Silk Route
with John Vollmer

Thursday, February 12

6:30–7:30 pm

Tour only

\$20, \$18 members, \$12 students and seniors

Tour and dinner

\$75, \$67.50 members (maximum 10)

Facing page:

Ewer, Bowl, and Lidded Jar, probably Gongxing kilns, Henan Province, China, 825–50, Asian Civilisations Museum, Singapore, Acc. Nos. 2005.1.00403, .00398, and .00377-1/2–2/2.

Nearly 200 pieces of white ceramics decorated with splashes of bright green were found with other higher-value items of cargo from the Belitung shipwreck. Chemical analysis of broken pieces from the wreck suggests they were produced at the Gongxian kilns in Henan Province, renowned for its undecorated white wares.

These more colourful products appealed particularly to foreign markets. Tang green-splashed ceramics have been excavated at the Abbasid city of Samarra (now in Iraq) and in Neyshabur and the port of Siraf in present-day Iran. Other examples of Chinese green-splashed wares have been found at many West Asian sites.

The ewer featuring a handle in the form of a lion with a dragon-head spout and ring-handled cups are metalwork shapes that were popularized in cheaper ceramics.

In association with



The Lost Dhow: A Discovery from the Maritime Silk Route is jointly organized by the Asian Civilisations Museum of Singapore, the Singapore Tourism Board, and the Aga Khan Museum. The exhibition has received support from PSA International Pte Ltd and Temasek Holdings (Private) Limited. The objects in the exhibition are from the Asian Civilisations Museum, Singapore. Acquisition of the Tang Shipwreck Collection was made possible by the Estate of Khoo Teck Puat. The recovery and conservation of the collection was undertaken by Tilman Walterfang.

INAUGURAL FILM SERIES

Cinematic Discoveries Along the Silk Road and the Spice Route

Wednesday, January 28, February 4 and 25, and March 18

7 and 9 pm

For pricing, please go to agakhanmuseum.org

Supported by



RBC Foundation

SYMPOSIUM

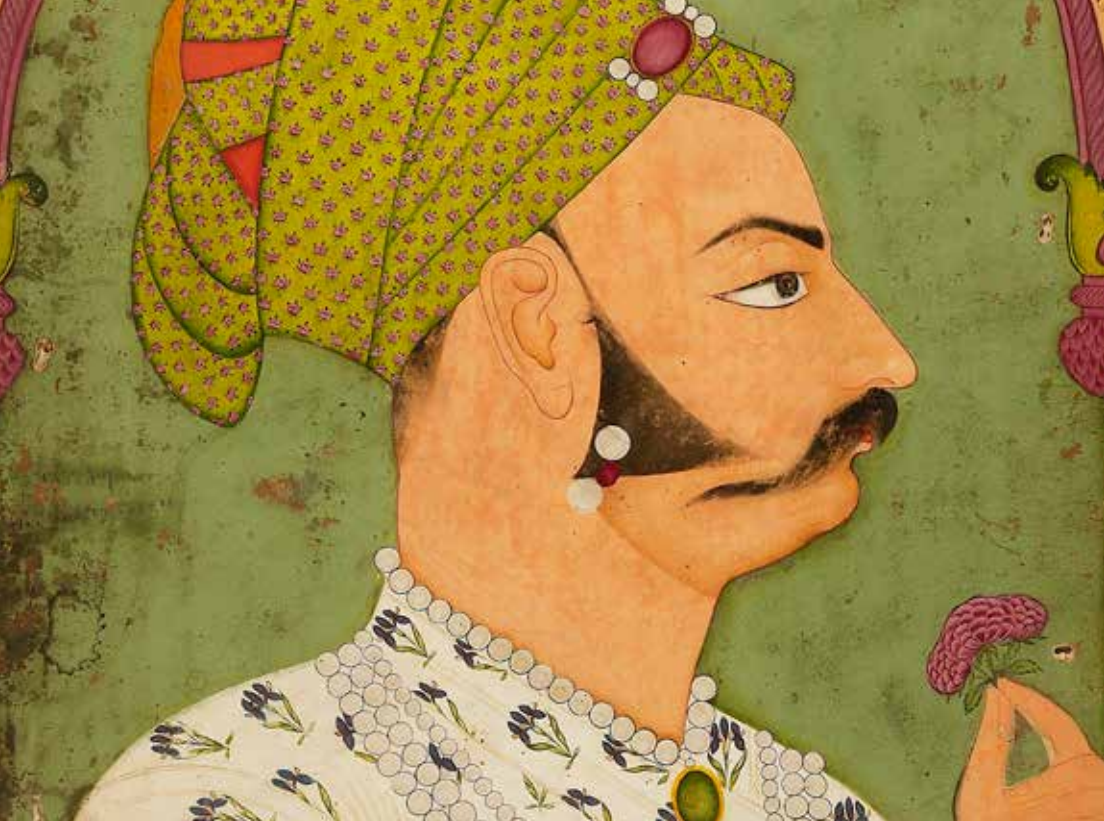
The Belitung Shipwreck and the Maritime Silk Route

Scholars address issues surrounding the Tang period cargo, its discovery and excavation.

Saturday, February 28

10 am–5 pm

\$50, \$25 seniors and students, \$45 members



VISIONS OF MUGHAL INDIA

THE COLLECTION OF HOWARD HODGKIN

February 21 to June 21, 2015

The second half of the 16th century until the first half of the 19th century was a time of cultural merging that saw Persian themes, Indian colours, and Western influences find their way into Indian architecture and art.

Curator

Dr. Filiz Çakır Phillip
is Associate Curator at the
Aga Khan Museum.

Never before shown in North America, the exhibition *Visions of Mughal India: The Collection of Howard Hodgkin* features exquisite paintings from this period produced in the Mughal court, the Deccani Sultanates, and the Rajput kingdoms. An outstanding group of elephant portraits, vivid evocations of daily life, royal portraits, and dramatic illustrations of epics and myths are among the highlights of the thematically organized exhibition. All works have been selected from the personal collection of British artist Howard Hodgkin (b. 1932), whose own paintings are displayed in the concurrent exhibition *Inspired by India: Paintings by Howard Hodgkin*.

Organized by the Aga Khan Museum in association with the Ashmolean Museum, Oxford.

Facing page:
Detail of *Maharaja Bakhhat Singh*, Nagaur, Rajasthan, India, ca. 1735, The Collection of Howard Hodgkin, Ashmolean Museum, Oxford, Acc. No. L1118.36.

SPECIAL PROGRAMMING

SHOWCASE PERFORMANCE

Ghazal Ensemble

Kayhan Kalhor, Shujaat Husain Khan,
and Sandeep Das

Friday, March 27, and Saturday, March 28

8 pm

Tickets start at \$55, \$49.50 members

The Hive Jam Session

Thursday, March 26

7 pm

\$20, \$18 members

Master Class

Friday, March 27

1 pm

\$20, \$18 members

CURATOR'S TOUR

Visions of Mughal India

The Collection of Howard Hodgkin

with Associate Curator Dr. Filiz Çakır Phillip

Tuesday, March 24

6:30–7:30 pm

Tour only

\$20, \$18 members, \$12 students and seniors

Tour and dinner

\$75, \$67.50 members (maximum 10)



INSPIRED BY INDIA

PAINTINGS BY HOWARD HODGKIN

February 21 to June 21, 2015

This exhibition marks the first time that an exhibition of Hodgkin's work has been presented alongside an exhibition of paintings from his personal collection. Don't miss the opportunity to see both *Inspired by India: Paintings by Howard Hodgkin* and *Visions of Mughal India: The Collection of Howard Hodgkin*.



Curator

Dr. Filiz Çakır Phillip
is Associate Curator at the
Aga Khan Museum.

British painter, printmaker, and collector Howard Hodgkin (b. 1932) has been passionate about Indian culture, geography, and history for most of his life. Given this passion and his frequent visits to the country over a period of some 50 years, it is not surprising that India has had a lasting influence on his own work. For viewers, tracing this inspiration through paintings spanning Hodgkin's career is an exhilarating experience. The exhibition *Inspired by India: Paintings by Howard Hodgkin* celebrates Hodgkin's signature style of highly physical, vibrantly coloured work that dares to stop viewers in their tracks.

Organized by the Aga Khan Museum with appreciation to Howard Hodgkin.

Facing page:
Detail of *Autumn in Bombay* by
Howard Hodgkin, 2010–14.

Above:
Howard Hodgkin in his studio in
London, England.

TOURS

Tours of the Aga Khan Museum are offered daily by trained Museum guides. Tickets may be purchased online or at the Tickets Desk.

Museum admission plus \$10 adults, \$5 students and seniors.

Gallery Tour

Tuesday–Sunday

11 am and 3 pm plus 6:30 pm each Wednesday

Architecture Tour

Tuesday–Sunday

2 pm

Group Tours

Available daily for on-demand pre-booking during Museum public hours. Tours can be arranged for groups of 10 or more.

For more information, please call 416.646.4677 ext. 7730.

LECTURES

Wednesdays

1–2 pm

These public lectures introduce visitors to the experts who work at the Museum. Tickets are available on a first-come, first-served basis on the day of the lecture. Free with Museum admission.

Mounting a Collection

Behind the Scenes
of the Aga Khan Museum

with Linda Milrod

January 14

Into the Vault

A Day in the Life of the Collection
with Stephanie Allen

February 11

The Exhibition Is the Medium

Designing an Exhibition
with Eric Pellerin

March 11



Left:
Detail of *A Tiger Approaches a Woman by a Pool*, folio 347r of the *Anvar-e Soheylī*, Qazvin, Iran, 1593, AKM289.

COURSES AND WORKSHOPS

Studio Workshop

Papermaking in Early Muslim Civilizations with Emily Cook

Saturday, February 21

10 am–4 pm

Cost
\$65, \$58.50 members

Journey through the process of papermaking from raw materials to hand-pulled sheets of paper. Artist Emily Cook will teach you the basics of traditional sheet forming used in early papermaking and explore the history of papermaking in the Middle East and southern Europe during the time of the Moorish empire. Limited to 18 registrants.

Sign up early to avoid disappointment!

Introductory Painting Course

Learn the Art of Miniature Painting with Tazeen Qayyum

Six-week course, starting January 13

1–4 pm

Cost (including materials)
\$320, \$288 members,
\$250 students and seniors

Are you fascinated by the manuscript paintings in the Aga Khan Museum's Permanent Collection? Discover through illustrated lectures, demonstrations, and hands-on practice how these paintings were made. Learn such techniques as image transferring (the *charrba* method of drawing), *wasli* making, preparing *rung* (colour) by creating a *jidwal* (traditional border), and adding colour and finishes to a painting. The materials and handouts provided will help you continue developing your skills. Limited to 18 registrants.

ARTIST'S TALK IN THE GALLERIES

Heidi McKenzie

Tuesday, February 3

6:30–7:30 pm

Cost
\$20, \$18 members,
\$12 students and seniors

Toronto-based ceramic sculptor Heidi McKenzie brings her creative perspective to selected artifacts both in the Aga Khan Museum's Permanent Collection and in the exhibition *The Lost Dhow*.

DINING WITH A CELEBRITY

Tastings with Author Naomi Duguid

Wednesday, March 25

6–8 pm

Cost
\$60, \$54 members,
\$40 seniors and students

Often described as a “culinary anthropologist,” traveller, award-winning writer, photographer, and cook Naomi Duguid leads participants into the richly sensual tastes and textures of Persian picnic cuisine.

FAMILY PROGRAMS

Family Exploration Kit

Cost
Free with admission
to the galleries

Go on a creature hunt, complete a pattern, or write an adventure story. Parents and caregivers, pick up your exploration kit at the front desk and use its contents to launch a family exploration of the Aga Khan Museum’s galleries. Designed for families with children between the ages of 5 and 12. Adult accompaniment is required.

Family Fun in the Education Centre

Every Sunday

From 12–5 pm

Cost
Free with admission
to the galleries

Sundays are Family Days at the Aga Khan Museum! Families are encouraged to drop in to the Museum’s classrooms to participate in art games, solve puzzles, or make an animal mask. Suitable for ages 5 to 12. Adult accompaniment is required.

Storytelling with Elizabeth Laird

Sunday, March 22

1–2 pm

Cost
\$8 per child,
accompanying parent free,
suitable for ages 5–12.
(maximum 60 participants)

In partnership with the Ismaili Centre, Toronto and the 2015 Toronto Storytelling Festival (torontostorytellingfestival.ca), internationally renowned children’s author Elizabeth Laird will read from her book *Two Crafty Jackals* and other stories from Iraq, Iran, and Ethiopia.

MARCH BREAK 2015

Tales of Wonder Camp!

March 16–20

9 am–4 pm

(with extended care hours 4–5:30 pm, additional \$45)

Cost

\$350, \$315 for members,
suitable for ages 9–13
(maximum 40 participants)

Travel around the world in one week! Be part of an exciting March Break camp that takes you on journeys to countries such as Morocco, Egypt, Turkey, Syria, Iran, Pakistan, and India. Learn new stories, make art projects, and share experiences by creating your own tale of wonder inspired by your exploration of the galleries.

SCHOOL PROGRAMS

Teachers, choose from a roster of Aga Khan Museum School Programs or customize your school visit. A two-hour program includes discovery in the Museum's exhibitions and a studio activity in the Education Centre. Students can experiment with materials and processes, learn new skills, explore cross-curricular connections, and make new works of art to take home. For more information, please call 416.646.4677 or visit our website at www.agakhanmuseum.org/learn.

SCHOOL PERFORMANCES

Fish Eyes

Thursday, February 19

1–2 pm

Cost

\$8 per student

Written and performed by Anita Majumdar, *Fish Eyes* is the highly original coming-of-age story of Meena, a teenager gifted in classical dance who would trade her gifts to become a “normal” high school girl.

In partnership with



nightswimming



BECOME A MEMBER OF THE MUSEUM

Detail of Bookbinding, Iran,
mid to late 16th century, AKM386.

Experience It First

Join the Aga Khan Museum and receive a year of special benefits, including:

- Free unlimited admission to the Museum plus special exhibitions;
- Invitations to members-only previews and other exclusive events;
- 10% discount at the shop and restaurant; and
- Additional discounts on select programs, performing arts events, and more.

Experience More as a Supporting Member

Enjoy a greater level of engagement with the Museum, its curators, and its exhibitions, including exclusive preview receptions, behind-the-scenes events, access to the Patrons' Lounge, and much more.

Be a Leader in Your Community as a Corporate Member

Corporate Membership is designed to provide executives, staff, and their clients and guests with special access to the Museum, including:

- Courtesy cards and guest passes;
- Exclusive access to select exhibition openings and events; and
- The opportunity to host your next corporate meeting or special event in one of the Museum's new spaces.

To join or to learn more, including information about Corporate Membership, call **416-646-4667** or visit www.agakhanmuseum.org/join.

DIWAN AT THE AGA KHAN MUSEUM

Fine dining experiences at lunch and dinner are offered by Diwan at the Aga Khan Museum. Diwan's elegant interior features 19th-century wooden panels hand-carved and painted in Damascus. Floor-to-ceiling windows overlook an intimate patio and offer a stunning view of the formal garden designed by Lebanese-Serbian landscape architect Vladimir Djurovic.

Chef Patrick Riley oversees the meticulous preparation of dishes that are inspired by the great cuisines of Turkey, Iran, North Africa, Central Asia, and the Indian subcontinent. Each course offers subtle fragrances and flavours that use traditional recipes and create exciting fusions of old and new. Born in Singapore, Chef Riley has developed his culinary skills over a 30-year career, working in innovative kitchens in Canada and abroad while maintaining a love of the Middle Eastern cuisine that once filled his family's kitchen.

For reservations, please call 416.646.4670.

COURTYARD CAFÉ

For more casual fare during Museum hours, the Courtyard Café provides light sandwiches, coffee, and desserts. Other services, such as the Patrons' Lounge, auditorium bar, and catering, are also available during select performances or private events.



Photograph by C. Bau.

SHOP

For many, the Shop has become an essential destination during a visit to the Aga Khan Museum. The majority of its merchandise was exclusively designed for the Museum and is the result of close collaboration with local and international designers of jewellery, ceramics, and textiles. In addition to a growing selection of Museum publications, the Shop offers books and photographic reproductions carefully chosen to complement the Museum's collections, exhibitions, and programming. Handmade children's toys from the Middle East and fashion accessories crafted in Central Asia are among the Shop's many treasures.

CALENDAR

- Exhibitions
- Performing Arts
- Education

JANUARY

- TEMPORARY EXHIBITION
The Lost Dhow: A Discovery from the Maritime Silk Route
to April 26
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, January 4, 12–5 pm
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, January 11, 12–5 pm
- COURSE
Learn the Art of Miniature Painting
Begins January 13, 1–4 pm
(Six-week course)
Introductory Painting Course
with Tazeen Qayyum
- LECTURE
Mounting a Collection: Behind the Scenes of the Aga Khan Museum
Wednesday, January 14, 1–2pm
with Linda Milrod

- TOUR
Director's Tour
Tuesday, January 20,
6:30–7:30 pm
with Henry S. Kim
- LECTURE
Green, Blue and White: Chinese Ceramics, Shipwrecks, and Ninth-Century Indian Ocean Trade
Wednesday, January 21,
6:30–7:30 pm
with John Guy
- FILM SERIES
Cinematic Discoveries Along the Silk Road and the Spice Route
Wednesday, January 28,
7 and 9 pm

- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, February 8, 12–5 pm
- LECTURE
Into the Vault: A Day in the Life of the Collection
Wednesday, February 11, 1–2pm
with Stephanie Allen
- TOUR
Curator's Tour: The Lost Dhow
Thursday, February 12,
6:30–7:30 pm
with guest curator John Vollmer
- SHOWCASE PERFORMANCE
Wu Man and Sanubar Tursun Ensemble
Friday, February 13, and
Saturday, February 14, 8 pm

FEBRUARY

- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, February 1, 12–5 pm
- ARTIST'S TALK IN THE GALLERIES
Heidi McKenzie
Tuesday, February 3,
6:30–7:30 pm
- FILM SERIES
Cinematic Discoveries Along the Silk Road and the Spice Route
Wednesday, February 4,
7 and 9 pm

- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, February 15, 12–5 pm
- SCHOOL PERFORMANCE
Fish Eyes
Thursday, February 19, 1–2 pm
- THEATRE
Fish Eyes
Friday, February 20,
and Saturday, February 21, 8 pm
- WORKSHOP
Papermaking in Early Muslim Civilizations
Saturday, February 21,
10 am–4 pm
with Emily Cook



Detail of *Siyavosh Rides Through the Flames*, folio 92r from the first volume of a two-volume *Shah-Nameh* (Book of Kings), Isfahan, Iran, 1654, AKM274.

- TEMPORARY EXHIBITION
Visions of Mughal India: The Collection of Howard Hodgkin
February 21 to June 21
- TEMPORARY EXHIBITION
Inspired by India: Paintings by Howard Hodgkin
February 21 to June 21
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, February 22, 12–5 pm
- FILM SERIES
Cinematic Discoveries Along the Silk Road and the Spice Route
Wednesday, February 25, 7 and 9 pm
- THE HIVE JAM SESSION
Wen Zhao: A Legends of Pipa Jam Session
Thursday, February 26, 7 pm
- SYMPOSIUM
The Belitung Shipwreck and the Maritime Silk Route
Saturday, February 28, 10 am–5pm

MARCH

- THE HIVE JAM SESSION
Radik Tyulyush and Tanya Tagaq
Thursday, March 5, 7 pm
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, March 8, 12–5 pm
- LECTURE
The Exhibition Is the Medium: Designing an Exhibition
Wednesday, March 11, 1–2pm
with Eric Pellerin
- SHOWCASE PERFORMANCE
Radik Tyulyush and Tanya Tagaq
Friday, March 6, and Saturday, March 7, 8 pm
- SHOWCASE PERFORMANCE
Emel Mathlouthi
Friday, March 13, 8 pm
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, March 15, 12–5 pm
- FAMILY PROGRAMS
March Break Camp
March 16–20, 9 am–4 pm
with extended care hours
- FILM SERIES
Cinematic Discoveries Along the Silk Road and the Spice Route
Wednesday, March 18, 7 and 9 pm
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, March 22, 12–5 pm
- FAMILY PROGRAMS
Storytelling with Elizabeth Laird
Sunday, March 22, 1–2 pm
in partnership with the Toronto Storytelling Festival and the Ismaili Centre, Toronto
- TOUR
Curator's Tour: Visions of Mughal India
Tuesday, March 24, 6:30–7:30 pm
with Associate Curator Dr. Filiz Çakır Phillip
- DINING WITH A CELEBRITY
Tastings with Author Naomi Duguid
Wednesday, March 25, 6–8 pm
- THE HIVE JAM SESSION
Ghazal Ensemble
Thursday, March 26, 7 pm
- MASTER CLASS
Ghazal Ensemble
Friday, March 27, 1 pm
- SHOWCASE PERFORMANCE
Ghazal Ensemble
Friday, March 27, and Saturday, March 28, 8 pm
- FAMILY PROGRAMS
Family Fun in the Education Centre
Sunday, March 29, 12–5 pm

Detail of *Siyavosh Marries Farangis*, folio 104r from the first volume of a two-volume *Shah-Nameh* (Book of Kings), Isfahan, Iran, 1654, AKM274.



PLAN YOUR VISIT

MUSEUM HOURS AND TICKETS

Visitors are welcome to view collections in the Bellerive Room, browse in the Museum Shop, or dine in Diwan at the Aga Khan Museum without purchasing a ticket. Tickets are required for entrance to galleries and for participation in most Performing Arts and Education programs and events.

Hours

Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays.

General Admission

Members	Free
Adults	\$20
Seniors (65+)	\$15
Students (ID: 15–25)	\$15
Children (3–14)	\$15

Multimedia Guides

Access exclusive interviews with Museum experts and stories about the Museum's Permanent Collection. Multimedia Guides are available to rent from the Tickets Desk (\$5).

Phone Numbers

General Information	416.646.4677
Group Reservations	416.646.4677 ext. 7730
Membership	416.646.4667
Administration	416.646.4679
Diwan Restaurant	416.646.4670
Museum Shop	416.646.4677 ext. 7805
Fax	416.646.4665

Detail of *Siyavosh Marries Farangis*, folio 104r from the first volume of a two-volume *Shah-Nameh* (Book of Kings), Isfahan, Iran, 1654, AKM274.





LOCATION, PARKING, AND HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada.

By Car

Southbound: Take the Don Valley Parkway (DVP), exit at Wynford Drive, and turn right (east). The Museum is located immediately on the south side of Wynford Drive.

Northbound: Take the Don Valley Parkway (DVP), exit at Eglinton Avenue westbound, turn right on Don Mills Road, then right again on Wynford Drive. Travel 500 metres. The Museum is located on the south side of Wynford Drive.

Ample parking is available on-site by pay and display, both surface and underground.

By Public Transit

The 100 Flemingdon Park bus, available at Broadview and Eglinton subway stations, stops on Wynford Drive right at the Aga Khan Museum. The 25 Don Mills bus, available at Pape subway station, stops at Don Mills Road and Wynford Drive near the Museum.

Accessibility

Wheelchairs: The Aga Khan Museum is fully wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking. A limited number of wheelchairs are available on a first-come, first-served basis. For more information, please call 416.646.4677.

Support Persons/Service Animals:

A support person accompanying a visitor with disabilities will be admitted to the Aga Khan Museum free of charge and may remain with the visitor at all times during the visit. A service animal may also accompany a visitor to all public areas of the Museum as well as the Park. Please call 416.646.4677 ext. 7763 for more information.

agakhantomuseum.org

77 Wynford Drive, Toronto, Ontario, M3C 1K1
t. 416.646.4677 e. info@agakhantomuseum.org



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