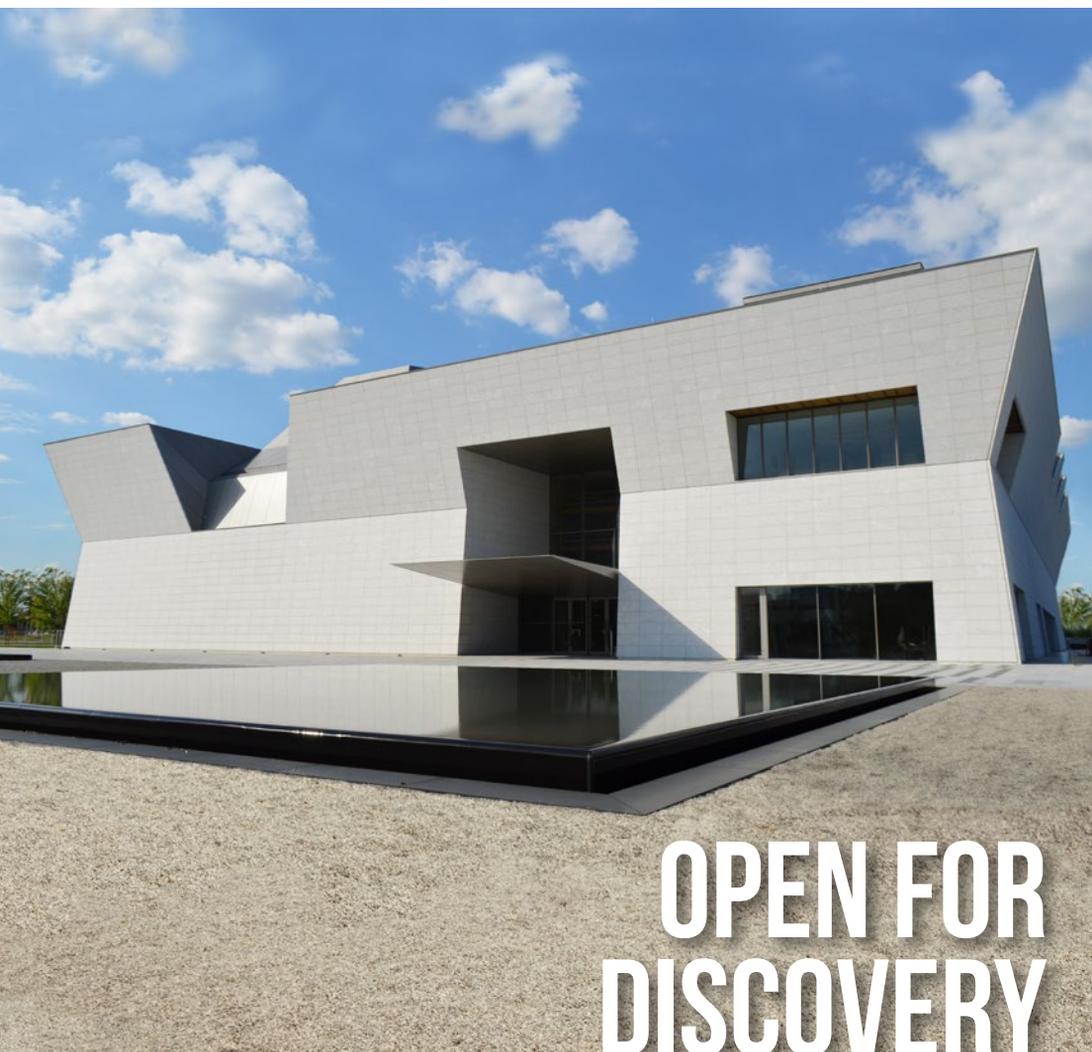


**AUTUMN**

SEP - DEC 2014

# EXPLORE

**AGA KHAN MUSEUM** PROGRAM GUIDE



**OPEN FOR  
DISCOVERY**



AGA KHAN MUSEUM

# CONTENTS

Director's Welcome	03
Aga Khan Museum Collection	04
Exhibitions	06
Performing Arts	10
Education and Scholarly Programs	24
Calendar	36
Become a Member of the Museum	40
Dining and Shopping at the Museum	41
Plan Your Visit	42

## Image Credits

Copyright © Aga Khan Museum, 2014: front cover and pages 03–07, 10–11, 24–25, 27, 30, 33, 34, 36, and 40–42.

Visualization courtesy of Imran Qureshi: page 08.

Copyright © Tang Shipwreck Treasure: Singapore's Maritime Collection and courtesy of the Arthur M. Sackler Gallery/Smithsonian Institution, Washington, D.C.: page 09.

Photograph by Cylla von Tiedemann, courtesy of David Buchbinder: page 12.

Photographs by Aabvaan Barron, courtesy of Tehreema Mitha: pages 15 and 22.

Photograph by Jehun Turksoy, courtesy of The Oyan! Project (Awakening): page 17.

Photograph by Tom Arban Photography: page 21.

Photograph courtesy of Naomi Duguid: page 32.

# DIRECTOR'S WELCOME

The opening of a new museum is an exceptional occasion. In the case of the Aga Khan Museum, it signals a new chapter in the history of museums in North America as the first dedicated to the arts of Muslim civilizations. With its landmark building, designed by the Pritzker Prize-winning architect Fumihiko Maki, and its setting within the landscaped gardens of the Aga Khan Park, the Aga Khan Museum celebrates the arts in all forms. Visitors to the Museum are as likely to view our Permanent Collection as they are to visit one of our many exhibitions, to listen to a performance in the auditorium, attend a class, study architecture, tour the gardens, or sample from the great cuisines of Turkey, Iran, North Africa, Central Asia, and the Indian subcontinent.

The mandate of the Aga Khan Museum is to educate and inspire. Its programs have been developed to meet these aims. Visitors will gain access to art and performances that illustrate the true artistic diversity of Islamic civilizations, from the Arab Near East and its highly individualized offshoots in North Africa, to the Iranian world that stretched from modern Iran through Afghanistan and Central Asia, to the Hindustani courts of India and Pakistan, to the Muslim communities of China. It is art that is immersed in storytelling, the epic tales of kings and heroes and court life, that celebrates the perfection of traditional artistic forms, whether in objects made by master artists or in performances by virtuosos, and that continues to the present day. Through the arts, the Museum aims to connect cultures.

Welcome to the Aga Khan Museum. We are open for discovery.

## Henry S. Kim

Director and CEO

Detail of Planispheric Astrolabe, Spain (Historic al-Andalus), 14th century, AKM611.



# AGA KHAN MUSEUM COLLECTION

Dating from its origins in the 8th century through to the 19th century and covering a broad geography from Spain to Southeast Asia, the Aga Khan Museum's collection is renowned for its impressive works of art. Selected works from the Museum's unparalleled manuscripts, drawings, paintings, decorated ceramics, metalwork, and architectural ornamentation are on display in permanent gallery spaces to inform, educate, and inspire audiences about the arts of Muslim civilizations.



Detail of *Rostam Pursues Akvan the Onager-Div*, folio 294r from a *Shah-Nameh* (Book of Kings) produced for Shah Tahmasp I, attributed to Mozaffar 'Ali, Tabriz, Iran, 1530–35, AKM162.



## BELLERIVE ROOM

The Bellerive Room features the ceramics collection of the late Prince Sadruddin Aga Khan and Princess Catherine Aga Khan. The room is inspired by the Salon Persan ("Persian Salon") in the Château de Bellerive, the Prince and Princess's Geneva residence where the collection was on display.

**No ticket is required for entry.**

**Above:**  
The original Salon Persan ("Persian Salon") in the Château de Bellerive in Switzerland.

**Right:**  
Cockerel-Headed Ewer, Kashan, Iran, ca. 1180, AKM766.



# EXHIBITIONS

The exhibition program at the Aga Khan Museum presents up to five exhibitions each year organized by the Museum or in collaboration with other leading institutions.



Detail of *Royal Procession of Maharaja Sher Singh and His Sons*, India or Pakistan (Historic Hindustan), ca. 1870, AKM203.

Detail of *An Aged Pilgrim*, single-page painting, signed by Nader al-Zaman, India (Historic Hindustan), ca. 1618, AKM152.



## In Search of the Artist Signed Drawings and Paintings from the Aga Khan Museum Collection September 18 to November 16, 2014

**Curator's Tour**  
Tuesday, September 30  
6:30 pm–7:30 pm

**Lecture**  
Wednesday, October 15  
1 pm–2 pm

*In Search of the Artist* celebrates famous artists in Iran, India, and Central Asia such as Behzad, Reza-e 'Abbasi, Mo'in Mosavvir, and Mansur from the 16th and 17th centuries, the golden age of the art of the book. Before the 14th century, artists rarely signed their paintings, but from the 15th century there was an increasing focus on individual artists in the royal courts of Iran and India. Some of the greatest artists of their time worked in court workshops to produce — and sign — the drawings and paintings presented in this exhibition, which sheds light on the connections and relationships between them as fathers, sons, teachers, and apprentices as they moved among courts to create enduring masterpieces.

### Curator

**Dr. Filiz Çakır Phillip** is Associate Curator at the Aga Khan Museum and the author of *Enchanted Lines: Drawings from the Aga Khan Museum Collection*, a companion book to the exhibition *In Search of the Artist*.



## The Garden of Ideas

### Contemporary Art from Pakistan

September 18, 2014, to January 18, 2015

#### Curator's Tour

Tuesday, September 23  
6:30 pm–7:30 pm

#### Panel Discussion South Asian Arts

Wednesday, November 26  
6:30 pm–7:30 pm

Created for pleasure, spiritual reflection, and aesthetic contemplation, gardens have held many meanings as societies have pursued their quest to tame, organize, and collect the natural world. *The Garden of Ideas* features the work of six internationally acclaimed Pakistani artists: Bani Abidi, Nurjahan Akhlaq, David Chalmers Alesworth, Aisha Khalid, Muhammad Atif Khan, and Imran Qureshi, who use the idea of the garden and its cultural associations as a starting point for their own creative investigations. Selected works in this exhibition have been newly commissioned by the Aga Khan Museum and respond to the Museum's architecture and exterior garden spaces, as well as to the displays of the Permanent Collection.

#### Curator

**Sharmini Pereira**, guest curator of this exhibition, is based in Sri Lanka and New York, has written extensively on contemporary Asian art, and is the director and founder of *Raking Leaves*, a non-profit independent publishing organization.

*Above:*  
A visualization by Imran Qureshi for a site-specific painting on the paving area of the Aga Khan Museum's Park.



## The Lost Dhow

### A Discovery from the Maritime Silk Route

December 13, 2014, to March 15, 2015

#### Curator's Tour

Tuesday, December 16  
6:30 pm–7:30 pm

In 1998 an Arab dhow carrying goods from China was discovered at the bottom of the Indian Ocean off Belitung Island, Indonesia. Dating from the 9th century in China's Tang dynasty, the Belitung shipwreck is the earliest Arab vessel of this period to be found with a complete cargo, including silver ingots; bronze mirrors; spice-filled jars; intricately worked vessels of silver and gold; and thousands of ceramic bowls, ewers, and other vessels. The lost cargo of the wreck provides the earliest evidence of a maritime silk route — and to a vibrant exchange of ideas and technologies between peoples that occurred centuries before the Portuguese entered the region in the late 15th century.

*Jointly organized by the National Heritage Board, Singapore; the Singapore Tourism Board; and the Aga Khan Museum.*

#### Curator

**John Vollmer**, guest curator of this exhibition, previously worked in senior positions and as a scholar at the Design Exchange and the Royal Ontario Museum in Toronto, Kent State University Museum in Ohio, and the Glenbow Museum in Calgary.

*Above:*  
Gold Cup, China, 825–50 (Tang dynasty).

# PERFORMING ARTS

Performing arts and the material arts of Islamic civilizations have mutually inspired and informed each other for more than 1,400 years. The inaugural Performing Arts season at the Aga Khan Museum will showcase local and international musicians, dancers, and other performers.



Detail of folio 125v from the *Akhlaq-e Nasiri* (Ethics of Nasir) by Tusi (d. 1274), northern India (Historic Hindustan), 1590–95, AKM288.



Above:  
Detail of folio 71r from the *Akhlaq-e Nasiri* (Ethics of Nasir) by Tusi (d. 1274), northern India (Historic Hindustan), 1590–95, AKM288.



Presents

## Inaugural Music Festival

Saturday, September 20

Sunday, September 21, 10 am–5 pm

**Festival Pass includes  
admission to galleries  
and both mainstage  
performances  
\$110, \$150, \$170**

The Inaugural Music Festival explores the ways that cultural diversity generates creativity and why Toronto, and more broadly Canada, is a fertile ground for cross-cultural collaboration. The two-day festival features mainstage performances in the Museum auditorium and informal performances throughout the Museum and Park. Artists from Toronto, Vancouver, and beyond share musical interests and collaborate to integrate contemporary sounds and contexts with ancient musical traditions to form something entirely new.



**Mainstage Performance**  
**Routes of Andalusia**  
**David Buchbinder and Ensemble**  
**Saturday, September 20, 8 pm**

*Routes of Andalusia* features Mor Karbasi and Roula Said and takes audiences on a musical journey from a “golden age” of cultural collaboration to the here-and-now of present-day Toronto. Combining original compositions with a repertoire of traditional music from the southern half of the Iberian Peninsula, *Routes of Andalusia* demonstrates a masterful blending of styles and epochs, from 9th-century Arabic *muwashahat* and Jewish Ladino songs to Roma and Afro-Cuban forms.

**Tickets**  
**\$45, \$65, \$75**  
**(limited rush seats \$20)**



**Mainstage Performance**  
**Qalandar: Mugham, Dastgah,**  
**and Maqam**  
**Sunday, September 21, 8 pm**

Representing the vibrant musical community of Vancouver, the large ensemble Qalandar explores how the ancient tonal systems of *mugham*, *dastgah*, and *maqam* have been used in various ways across Azeri, Persian, and Arabic musical traditions. Close listening to the group’s repertoire will reveal how “modern” these tonal systems really sound – and how concepts of “old” and “new” can, in turn, be reimagined.

**Tickets**  
**\$45, \$65, \$75**  
**(limited rush seats \$20)**



**SHOWCASE PERFORMANCES**

**Fareed Ayaz and Abu Muhammad**  
**Qawwal and Brothers**  
**Saturday, September 27, 8 pm**  
**Sunday, September 28, 2 pm**

**Tickets**  
**\$55, \$65, \$75**  
**(limited rush seats \$20)**

Weaving together devotional and secular traditions, Fareed Ayaz and Abu Muhammad Qawwal and Brothers have been bringing South Asian music to international audiences for over 30 years. They belong to the Qawwal Bachon ka Gharana of Delhi, a music school founded in the 14th century that remains the best-known *gharana* today.

*Presented in collaboration with the Institute of Islamic Studies, McGill University.*





Kiran Ahluwalia.

## Kiran Ahluwalia and the Rizwan-Muazzam Qawwali

Friday, October 3, 8 pm

Koerner Hall, Toronto

### Tickets

**\$35, \$50, \$65,  
\$75, \$80**  
(limited rush seats \$10)

through the Royal Conservatory of Music's website or box office

The Royal Conservatory of Music and the Aga Khan Museum co-present an evening of creative collaboration with singer Kiran Ahluwalia and the 10-member group Rizwan-Muazzam Qawwali.

*Presented in partnership with the Royal Conservatory of Music as part of the Small World Music Festival.*



## LAPIS

Thursday, October 9, 8 pm

Sitarist Mohamed Assani and music producer and composer Rup Sidhu bring their love of improvisation and diverse musical styles to the Aga Khan Museum. Percussionist Curtis Andrews contributes his talents, as well.

### Tickets

**\$45, \$50, \$55**  
(limited rush seats \$20)



Rizwan-Muazzam Qawwali.



## Tehreema Mitha

Saturday, October 25, 8 pm

Sunday, October 26, 2 pm

### Master Class

Wednesday, October 22

2 pm–5 pm

**\$10**

### Film, *The Vigil*

Tuesday, October 21

8 pm

**\$20**

### Hive Jam Session

Thursday, October 23

8 pm

**\$15**

Tehreema Mitha is a classically trained Pakistani dance soloist, choreographer, composer, and producer. Her dance form, although inspired by the South Asian classical Bharatanatyam tradition, is anything but conventional. Its style ranges from classical to classical-contemporary to contemporary. Tehreema is also the Inaugural Artist-in-Residence at the Aga Khan Museum. In addition to the Showcase Performances detailed above, audiences will have additional opportunities to engage with Tehreema through Master Classes, Hive Jam Sessions, and a special film screening of *The Vigil*. Please see details on the left.

### Tickets

**\$35, \$45, \$55**  
(limited rush seats \$20)



Amir Koushkani.



Ostad Saeed Farajpoori.

## Memory and Presence of Rumi Mystic Music of Iran

Saturday, November 1, 8 pm

### Tickets

**\$45, \$50, \$60**  
(limited rush seats \$20)

Celebrating the enduring legacy and inspiration of Rumi, the 13th-century Sufi mystic, poet, and teacher, this evening presents internationally acclaimed musicians Ostad Saeed Farajpoori on *kamancheh* and Amir Koushkani on *tar*. Siavash Kaveh on *daf* and Araz Nayeb Pashayee on *tombak* provide accompaniment while Farzad AJ completes the ensemble with the whirling *Sama* dance.



### Tickets

**\$25, \$30, \$35**  
(limited rush seats \$20)

## Nazar-i Turkwaz Saturday, November 8, 8 pm

Nazar-i Turkwaz ("My Turquoise Gaze") joins together four musicians: Brenna MacCrimmon, Maryem Tollar, Sophia Grigoriadis, and Jayne Brown, who for over 30 years have been collecting and performing traditional repertoire from the Middle East and Turkey to Greece and the Balkans. Active contributors to such musical projects as Maza Meze, Mraya, Doula, and Altin Yildiz Orkestra, these musicians also count multiple Juno nominations among their achievements.



Suba Sankaran.

## Autorickshaw Saturday, November 15, 8 pm

Mixing genres and defying expectations, the Canadian ensemble Autorickshaw incorporates contemporary jazz, funk, and folk elements with the classical and popular music of India. The group's capacity to break new ground has earned it a number of honours, including a John Lennon Songwriting Competition Grand Prize in World Music and the Touring Artist of the Year Award (both 2008).

### Tickets

**\$30, \$35, \$40**  
(limited rush seats \$20)



## The Oyan! Project (Awakening)

Friday, November 21, 8 pm  
Saturday, November 22, 8 pm  
Sunday, November 23, 2 pm

At the crossroads of Eastern Europe and western Asia lies Azerbaijan, the home country of composer Franghiz Ali-Zadeh and the inspiration for The Oyan! Project (Awakening). This new venture, which teams Ali-Zadeh with renowned dancer/choreographer Sashar Zarif, introduces audiences to two young Azerbaijani artists, Elnur Mikayilev (*kamancheh* fiddle player) and Miralam Miralamov (*mugham* singer). Reinterpreting *mugham*, a traditional improvisatory style, and incorporating Western techniques, The Oyan! Project challenges musical boundaries as well as disciplines. Includes a short documentary.

### Tickets

**\$45, \$65, \$75**  
(limited rush seats \$20)



## DakhaBrakha

Thursday, November 27, 8 pm

Friday, November 28, 8 pm

### Tickets

**\$35, \$50, \$60**  
(limited rush seats \$20)

Infusing Ukrainian folk music with the musical vocabularies of world cultures, DakhaBrakha embraces the label of an “ethnic chaos” band. Accompanied by instruments native to India, the Middle East, Russia, Africa, and Australia, this Kyiv-based quartet delivers a highly original sound that is driven by powerful vocals.

*In association with Small World Music.*



## Sanam Marvi

Saturday, November 29, 8 pm

Sunday, November 30, 8 pm

### Tickets

**\$45, \$50, \$55**  
(limited rush seats \$20)

A gifted singer of Sufi music and Pakistani folk songs, Sanam Marvi began her musical career as a student of her father, Fakir Ghulam Rasool. She devoted many years of study to Sufi poetry and today is known as one of the finest singers in the Sufi tradition to emerge from Sindh. Whether singing in Urdu, Sindhi, or Saraiki, Marvi aims to reach across generations and cultures.



Lara Bello.



Siavash.

## Siavash

Stories from the Shah-Nameh

Friday, December 5, 8 pm

Saturday, December 6, 8 pm

### Tickets

**\$50, \$65, \$75**  
(limited rush seats \$20)

The Aga Khan Museum presents the page-to-stage world premiere of a multimedia performance written and directed by composer Shahrokh Yadegari and featuring Gordafarid (*naqaal*), Siamak Shajarian (vocals), and Keyavash Nourai (violin, cello, *kamancheh*). Through storytelling, music, and images, this work explores the trials of Prince Siavash from the *Shah-Nameh* (Book of Kings). Manuscripts and folios of this epic poem, written by the Iranian poet Ferdowsi between 977 and 1010 and illustrated over the centuries, are on permanent rotational display at the Museum.

## Lara Bello

Reflections of Granada

Friday, December 12, 8 pm

### Tickets

**\$45, \$50, \$60**  
(limited rush seats \$20)

In May 2014, Lara Bello was selected by the Spanish embassy in Washington, D.C., to represent “Spain Arts and Culture” at the European Month of Culture. Bello is currently based in New York. Her music is varied in style and origin, reflecting the multicultural identities of her hometown of Granada. She draws on classical music and jazz as well as overtone singing, Buddhist chant, flamenco dance and song, and Arab dance.



Niyaz.

## The 4th Light Niyaz with Tanya Evanson Saturday, December 20, 8 pm

### Tickets

**\$40, \$50, \$65**  
(limited rush seats \$20)

Niyaz, whose name means “yearning” in Persian, Urdu, and Turkish, joins with *semazen* Tanya Evanson to celebrate the winter solstice with a special performance inspired by the theme of light. Combining music, dance, and spoken word, this performance also links contemporary electronica with traditional instruments such as *kamaan*, *lafta*, and *kanun*. Featured musicians include Azam Ali, Loga Ramin Torkian, Didem Başar, Gabriel Ethier, and Kattam Laraki-Côté.



Tanya Evanson.



## THE HIVE JAM SESSIONS

Thursdays, 8 pm

Admission  
**\$15**

### Tehreema Mitha and Guests October 23

Tehreema Mitha will be collaborating with two local musicians while creating live choreography for seven dance students from the diverse genres of Kathak, Bharatanatyam, and Modern Dance. Witness real-time collaboration between dancers and musicians.

### Spoken Word Jam with Tanya Evanson December 18

Word meets music when poets improvise with live world musicians. Tanya Evanson is one of the most dynamic spoken word artists in Canada. The evening will feature spoken word poetics by Evanson and Sheniz Janmohammed and an ensemble of local musicians. Audience members will be encouraged to sign up for the open mike and participate as the “griot” while musicians listen and support.



## FILM

### The Vigil

Tuesday, October 21, 8 pm

Tickets  
\$20

Aga Khan Museum Artist-in-Residence Tehreema Mitha stars in this autobiographical film about her efforts to revitalize a 4,000-year-old dance tradition in Pakistan. Directed by Arya Surowidjojo, *The Vigil* (30 minutes) tells of Mitha's struggles to mount a dance tour of Islamabad, Karachi, and her hometown of Lahore in the face of legal obstacles and threats to her personal safety. It also follows Mitha's challenges reaching audiences in her new American home. This screening is preceded by a short dance performance by Mitha and is followed by a panel discussion about "Women in Dance in Muslim Societies" with Mitha, Professor Zulfikar Hirji (Professor of Anthropology, York University), and Professor Ali Kazmi (Professor of Film, York University).

### Toronto Reel Asian International Film Festival Himalaya Song

Thursday, November 13, 8 pm

Tickets  
\$35

The Aga Khan Museum and Reel Asian co-present the Toronto premiere of *Himalaya Song* by Ginger Shankar (vocals/double violin), David Liang (piano/electronics), and Mridu Chandra (video and narration). This multimedia performance uses music, storytelling, and video to examine the Himalayas as they undergo major environmental and ecological change. Ticket price includes Gala Reception and access to Aga Khan Museum exhibitions.



# EDUCATION AND SCHOLARLY PROGRAMS

The Aga Khan Museum offers a range of educational programs for adults. Renowned speakers, educators, and artists engage their audiences in a variety of forums from lectures to studio workshops and tours. Through this programming, participants gain a multidisciplinary understanding of the arts of Muslim civilizations as well as exciting opportunities to interact with the Museum's Permanent Collection.



Detail of *Portrait of an Ottoman Man with a Book*, India (Historic Hindustan), ca. 1610, AKM733.

## PUBLIC LECTURE SERIES

6:30 pm–7:30 pm; optional dinner, 8 pm

Prominent speakers share their expertise and opinions on the arts of Islamic civilizations. An optional post-lecture dinner with the speaker is available with each public lecture.

Lecture only

**\$20 adults, \$12 students and seniors**

Lecture and dinner

**\$75**

### Treasures of the Aga Khan Museum

**The Power of Cultural Personality in the Lands of Islam**

**Thursday, September 18**  
**(no dinner option)**

**Dr. Assadullah Souren Melikian-Chirvani**

is an internationally renowned cultural historian of the Iranian world and its sphere of influence, including the Persian-speaking courts of Islamic India.

### Making History Contemporary Art in the Middle East

**Wednesday, November 5**

**Dr. Glenn Lowry**, the Director of the Museum of Modern Art, New York City, and a scholar of Islamic art, discusses the ways in which contemporary artists engage with the traditional arts of Muslim civilizations.

*Right:*

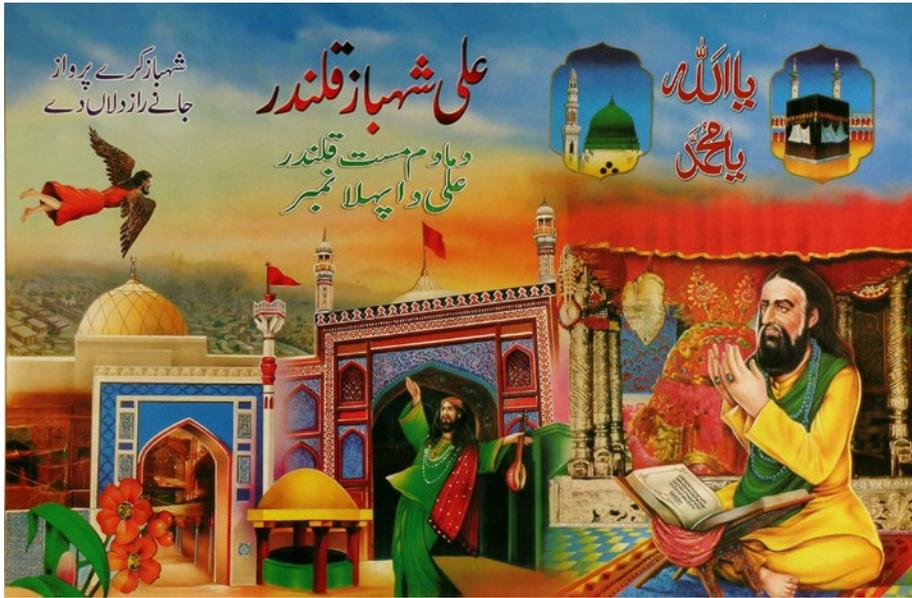
Tankard, Iran, 13th century, AKM608.

### The Garden of Ideas Artist Panel

**Wednesday, November 26**

**Sharmini Pereira**, curator of the Aga Khan Museum's exhibition *The Garden of Ideas*, engages exhibition artists David Alesworth and Nurjahan Akhlaq in a conversation about contemporary art from Pakistan.





## Saints and Superheroes The Visual Culture of Pakistan

**December 10**

Dr. Jamal Elias, Chair of the Department of Religious Studies at the University of Pennsylvania, discusses popular culture in contemporary Pakistan.

## The Canticle of the Birds

**December 3**

A scholar, author, and professor in Princeton University's Near Eastern Studies Department, Dr. Michael Barry reimagines one of the masterpieces of Persian literature, *The Canticle of the Birds* by Farid ud-Din Attar.



## AGA KHAN MUSEUM LECTURES

**Wednesdays, 1 pm–2 pm**

The Aga Khan Museum's art historians present a lecture series introducing the arts of Islamic civilizations through the Museum's Permanent Collection.

**Free with Museum admission**

## Artists and Patrons with Dr. Filiz Çakır Phillip

**October 15**

## Objects of Desire with Dr. Ruba Kana'an

**November 12**

## Patterns in Islamic Art and Architecture with Patricia Bentley

**December 17**



*Right:*  
Dish, Iznik, Turkey, 1560–85, AKM867.

## CONFERENCES AND SYMPOSIA

Throughout the year, the Aga Khan Museum partners with leading academic and cultural institutions to present conferences and symposia.

---

### Admission

**\$50 adults, \$25 seniors and students**

---

### Fourth Biennial Symposium

**Historians of Islamic Art Association (HIAA)**

**Forms of Knowledge and Cultures of Learning in Islamic Art**

**Thursday, October 16–Saturday, October 18**

In partnership with the Historians of Islamic Art Association, the Aga Khan Museum organizes the Fourth Biennial Symposium on the theme of *Forms of Knowledge and Cultures of Learning in Islamic Art*. Over the course of two days, the symposium will present eight thematic sessions with 32 international speakers about the art and architecture of Muslim civilizations.

Registration: [www.historiansofislamicart.org](http://www.historiansofislamicart.org).

### Symposium

**The Artist's Signature in Western and Islamic Art**

**Sunday, November 2, 9 am–5 pm**

Art historians Sheila Canby (The Metropolitan Museum of Art), Gülru Necipoğlu (Harvard University), Martin Kemp (Oxford University), and Amy Landau (Walters Art Museum, Baltimore) explore artists' signatures in Islamic and Western art traditions. This symposium is in conjunction with the Aga Khan Museum's exhibition *In Search of the Artist*.

## HIGHLIGHT TOURS

**Tuesdays, 6:30 pm–7:30 pm**

The Aga Khan Museum offers exclusive after-hours tours with a member of the Museum staff or a visiting curator. Afterward, participants may join their host for a special dinner menu and more conversation in the Diwan Restaurant.

---

### Tour only

**\$20 adults, \$12 students and seniors**

### Tour and dinner

**\$75**

---

### Curator's Tour The Garden of Ideas

**September 23**

Sharmini Pereira is an independent curator and publisher. Join her for an insightful look at her selection of artists and works for *The Garden of Ideas* exhibition.

### Curator's Tour In Search of the Artist

**September 30**

Associate Curator Dr. Filiz Çakır Phillip provides a curatorial perspective on the exhibition *In Search of the Artist*.

### Director's Tour

**October 28, November 25**

Aga Khan Museum Director and CEO Henry Kim shares his insights about the Aga Khan Museum Permanent Collection.

### Curator's Tour Permanent Collection

**November 18**

Associate Curator Dr. Filiz Çakır Phillip presents highlights of the Aga Khan Museum Permanent Collection.

### Curator's Tour The Lost Dhow: A Discovery from the Maritime Silk Route

**December 16**

Guest curator John Vollmer offers historical context and curatorial expertise about the exhibition *The Lost Dhow*.



## ARTISTS' TALKS IN THE GALLERIES

Contemporary artists in all fields respond to the Aga Khan Museum's Permanent Collection and exhibitions.

### Admission

**\$20 adults, \$12 students and seniors**

## Jamelie Hassan

**Tuesday, October 14, 6:30 pm–7:30 pm**

Multidisciplinary artist Jamelie Hassan discusses the works in the Aga Khan Museum collection from her artistic perspective.

Above:  
Bead, Egypt or Syria, 11th century, AKM618.

## COURSES AND WORKSHOPS

Visiting scholars, artists, and Aga Khan Museum specialists present eight-week courses or single-day workshops that provide an in-depth, behind-the-scenes learning experience. All sessions are held in the galleries and Education Centre.

### Discover Islamic Art

**Through the Aga Khan Museum Collection**

**Tuesdays, October 7 to November 25, 2 pm–4 pm**  
**Eight-week course**

#### Cost

**\$280 adults**  
**\$200 students**  
**and seniors**

Learn about Islamic art with the Aga Khan Museum Curatorial Team members as they guide visitors through illustrated presentations and behind-the-scenes, hands-on encounters with the Permanent Collection.

### Studio Workshop

**Designing Patterns with Eric Broug**

**Thursday, October 16, 9 am–3 pm**

#### Cost

**\$50**

Author and designer Eric Broug gives a visual introduction to Islamic geometric design, then shows how the rules and design principles of this tradition enabled craftsmen to make beautiful and complex compositions. Utilizing the tools craftsmen and women have used for centuries, participants will learn how to make a number of geometric patterns. Only the ability to draw lines and circles is required. Suitable for ages 9 to 99.

### Studio Workshop

**Marbling on Paper with Liam Blackburn**

**Saturday, November 1, 9 am–3 pm**

#### Cost

**\$50**  
**plus \$20 for materials**

This "Learning-by-Doing" workshop covers the basic techniques of hand marbling on paper, inspired by the works of art in the exhibition *In Search of the Artist*. Liam Blackburn is a Toronto paper artist and partner in Paperhouse Studio.



## DINING WITH A CELEBRITY

Food celebrities – including chefs, authors, connoisseurs, sommeliers, nutritionists, artists, and historians – serve as hosts and guides for sessions devoted to sampling world cuisines and discovering their history and context.

**Cost**  
**\$60 adults, \$40 seniors and students**

### Tastings with Author Naomi Duguid

**Thursday, November 20, 6 pm–8 pm**

Often described as a “culinary anthropologist,” traveller, award-winning writer, photographer, and cook Naomi Duguid leads participants into the richly sensual tastes and textures of Persian picnic cuisine.

## TOURS

Tours of the Aga Khan Museum are offered daily by trained Museum guides. Tickets may be purchased online or at the Ticket Desk.

**Cost**  
**Museum admission plus \$10 adults, \$5 students and seniors**

### Gallery Tour

**Tuesday–Sunday**  
**11 am and 3 pm**

Beginning September 18, 2014.

### Museum and Site Tour

**Tuesday–Sunday**  
**2 pm**

From September 18 until November 30, 2014.

### Adult Group Tour

**Available daily for on-demand pre-booking during Museum public hours**

Minimum 10, maximum 30 participants. For more information, please call 416.646.4677.

### Special Private Gallery Tour

**Tuesdays, Wednesdays, Fridays 6:30 pm**

Beginning September 19, 2014, except when Curator’s Tours or Director’s Tours are scheduled. Cost: \$20 adults, \$10 students and seniors.



*Left:*  
Compendium, Iran, 19th century, AKM625.

## FAMILY PROGRAMS

---

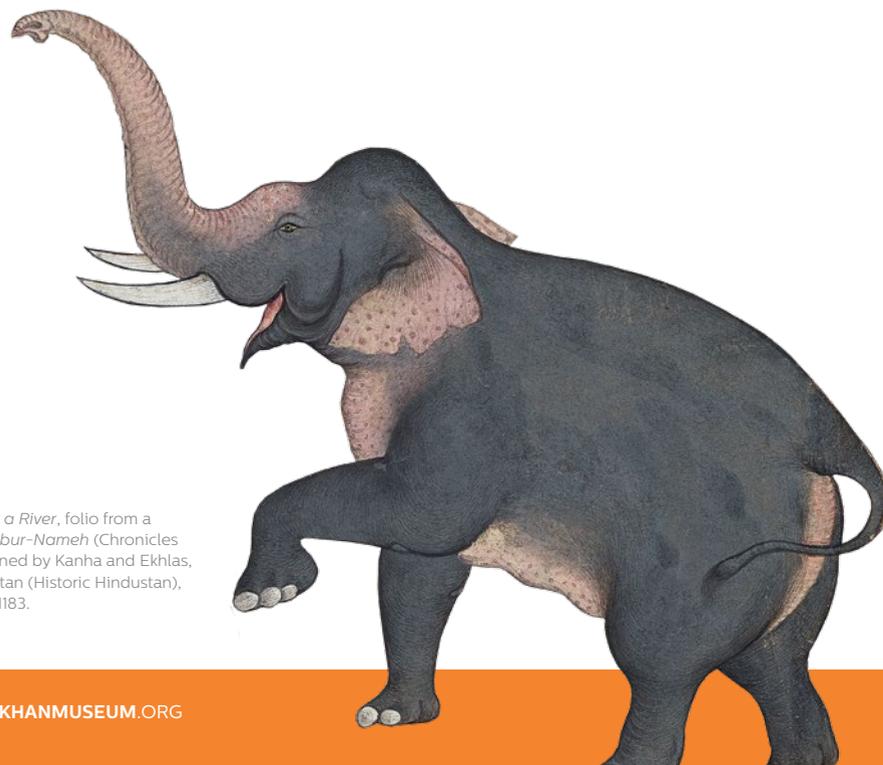
### Family Exploration Backpack

Use backpack materials to launch a family exploration of the Aga Khan Museum's galleries. Go on a creature hunt, complete a pattern, or write an adventure story. Backpacks may be signed out at the front desk anytime. Designed for families with children between the ages of 5 and 12. Adult accompaniment is required. Free with admission to the Museum.

### Family Fun in the Education Centre

**Every Sunday from 12 pm–5 pm, starting September 21, 2014**

Sundays are Family Days at the Aga Khan Museum. Families are encouraged to drop in to the Museum's classrooms to participate in art games, solve puzzles, or make an animal mask. Designed for families with children between the ages of 5 and 12. Adult accompaniment is required. Free with admission to the Museum.



*Right:*  
*Elephants by a River*, folio from a dispersed *Babur-Nameh* (Chronicles of Babur), signed by Kanha and Ekhas, India or Pakistan (Historic Hindustan), ca. 1589, AKM183.

## SCHOOL PROGRAMS

Teachers can bring their students to the Aga Khan Museum for a fun, curriculum-driven session of exploring, learning, and creating. Develop students' art appreciation and visual literacy skills through the Museum's thematic programs that foster cultural diversity and multiple representations. Choose from a roster of general school visit programs or from programs linked to the Museum's exhibitions. Available all month throughout the school year for pre-booking Mondays to Fridays, 9:30 am–11:30 am or 1 pm–3 pm: \$8 per student. For more information, please call 416.646.4677.

## SCHOOL PERFORMANCES

The Aga Khan Museum's Education and Scholarly Programs and Performing Arts Departments jointly present live performances tailored for school audiences. See the Performing Arts listings for LAPIS (page 14) and Autorickshaw (page 17) for more information about these music groups: \$8 per person.

---

### LAPIS

**Thursday, October 9, 1 pm–2 pm**

### Autorickshaw

**Friday, November 14, 1 pm–2 pm**

# CALENDAR

- Exhibitions
- Performing Arts
- Education and Scholarly Programs



## SEPTEMBER 2014

### ● TEMPORARY EXHIBITION

Thursday, September 18, 2014,  
to Sunday, November 16, 2014

*In Search of the Artist:*

*Signed Drawings and Paintings from  
the Aga Khan Museum Collection*

### ● TEMPORARY EXHIBITION

Thursday, September 18, 2014,  
to Sunday, January 18, 2015

*The Garden of Ideas:*

*Contemporary Art from Pakistan*

### ● LECTURE

Thursday, September 18, 6:30–7:30 pm

*Treasures of the Aga Khan Museum:  
The Power of Cultural Personality in  
the Lands of Islam* with Dr. Assadullah Souren  
Melikian-Chirvani

### ● OPENING EVENT

Saturday, September 20, 10 am–5 pm

Inaugural Music Festival:

Various Museum locations (not ticketed)

Saturday, September 20, 8 pm

Mainstage Performance:

*Routes of Andalusia* – David Buchbinder

Sunday, September 21, 10 am–5 pm

Inaugural Music Festival:

Various Museum locations (not ticketed)

Sunday, September 21, 8 pm

Mainstage Performance:

*Qalandar: Mugham, Dastgah, and Maqam*

### ● FAMILY PROGRAMS

Sunday, September 21, 12–5 pm

Family Fun in the Education Centre

### ● HIGHLIGHT TOUR

Tuesday, September 23, 6:30–7:30 pm

Curator Tour: *The Garden of Ideas*  
with Curator Sharmini Pereira

### ● SHOWCASE PERFORMANCE AND RECORDING

Saturday, September 27, 8 pm,

and Sunday, September 28, 2 pm

Fareed Ayaz and Abu Muhammad Qawwal  
and Brothers

### ● FAMILY PROGRAMS

Sunday, September 28, 12–5 pm

Family Fun in the Education Centre

### ● HIGHLIGHT TOUR

Tuesday, September 30, 6:30–7:30 pm

Curator Tour: *In Search of the Artist*  
with Associate Curator Dr. Filiz Çakır Phillip

*Above:*

Detail of folio 205r from the *Tuhfet ul-Leta'if*  
(Curious and Witty Gifts) by 'Ali ibn Naqib Hamza,  
Turkey, 1593–94, AKM280.

## OCTOBER 2014

### ● SHOWCASE PERFORMANCE

Friday, October 3, 8 pm

Rizwan-Muazzam Qawwali  
and Kiran Alhuwalia Co-Presentation  
at Koerner Hall, Toronto

### ● FAMILY PROGRAMS

Sunday, October 5, 12–5 pm

Family Fun in the Education Centre

### ● COURSE

Tuesdays, October 7–November 25, 2–4 pm

*Discover Islamic Art Through the  
Aga Khan Museum Collection*

### ● SCHOOL PERFORMANCE

Thursday, October 9, 1 pm

LAPIS

### ● SHOWCASE PERFORMANCE

Thursday, October 9, 8 pm

LAPIS

### ● FAMILY PROGRAMS

Sunday, October 12, 12–5 pm

Family Fun in the Education Centre

### ● ARTIST TALK IN THE GALLERIES

Tuesday, October 14, 6:30–7:30 pm

Jamelie Hassan

### ● LECTURE

Wednesday, October 15, 1–2 pm

*Artists and Patrons* with Dr. Filiz Çakır Phillip

### ● WORKSHOP

Thursday, October 16, 9 am–3 pm

*Designing Patterns* with Eric Broug

### ● SYMPOSIUM

Thursday, October 16–Saturday, October 18

Fourth Biennial Symposium,  
Historians of Islamic Art Association (HIAA):  
*Forms of Knowledge and Cultures  
of Learning in Islamic Art*

### ● FAMILY PROGRAMS

Sunday, October 19, 12–5 pm

Family Fun in the Education Centre

### ● FILM AND PANEL DISCUSSION

Tuesday, October 21, 8 pm

Artist's Residency: Tehreema Mitha

### ● MASTER CLASS

Wednesday, October 22, 2–5 pm

Artist's Residency: Tehreema Mitha

### ● THE HIVE

Thursday, October 23, 8 pm

Artist's Residency: Tehreema Mitha  
Tehreema Mitha and Guests

### ● SHOWCASE PERFORMANCE

Saturday, October 25, 8 pm,

and Sunday, October 26, 2 pm

Artist's Residency: Tehreema Mitha

### ● FAMILY PROGRAMS

Sunday, October 26, 12–5 pm

Family Fun in the Education Centre

### ● HIGHLIGHT TOUR

Tuesday, October 28, 6:30–7:30 pm

Director's Tour with Henry S. Kim

# NOVEMBER 2014

---

## ● WORKSHOP

**Saturday, November 1, 9 am–3 pm**  
Studio Workshop: Marbling on Paper  
with Liam Blackburn

## ● SHOWCASE PERFORMANCE

**Saturday, November 1, 8 pm**  
Memory and Presence of Rumi:  
Mystic Music of Iran

## ● SYMPOSIUM

**Sunday, November 2, 9 am–5 pm**  
*The Artist's Signature in Western  
and Islamic Art*

## ● FAMILY PROGRAMS

**Sunday, November 2, 12–5 pm**  
Family Fun in the Education Centre

## ● LECTURE

**Wednesday, November 5, 6:30–7:30 pm**  
*Making History: Contemporary Art in the  
Middle East* with Dr. Glenn Lowry

## ● SHOWCASE PERFORMANCE

**Saturday, November 8, 8 pm**  
Nazar-i Turkwaz

## ● FAMILY PROGRAMS

**Sunday, November 9, 12–5 pm**  
Family Fun in the Education Centre

## ● LECTURE

**Wednesday, November 12, 1–2 pm**  
*Objects of Desire* with Dr. Ruba Kana'an

## ● FILM

**Thursday, November 13, 2014, 8 pm**  
Toronto Reel Asian International Film Festival:  
*Himalaya Song*

## ● SCHOOL PERFORMANCE

**Friday, November 14, 1 pm**  
Autorickshaw

## ● SHOWCASE PERFORMANCE

**Saturday, November 15, 8 pm**  
Autorickshaw

## ● FAMILY PROGRAMS

**Sunday, November 16, 12–5 pm**  
Family Fun in the Education Centre

## ● HIGHLIGHT TOUR

**Tuesday, November 18, 6:30–7:30 pm**  
The Permanent Gallery with Associate  
Curator Dr. Filiz Çakır Phillip

## ● DINING WITH A CELEBRITY

**Thursday, November 20, 6–8 pm**  
Tastings with Author Naomi Duguid

## ● SHOWCASE PERFORMANCE

**Friday, November 21, 8 pm,  
Saturday, November 22, 8 pm,  
and Sunday, November 23, 2 pm**  
The Oyan! Project

## ● FAMILY PROGRAMS

**Sunday, November 23, 12–5 pm**  
Family Fun in the Education Centre

## ● HIGHLIGHT TOUR

**Tuesday, November 25, 6:30–7:30 pm**  
Director's Tour with Henry S. Kim

## ● LECTURE

**Wednesday, November 26, 6:30–7:30 pm**  
*The Garden of Ideas* Artist Panel with  
Sharmini Pereira, David Alesworth,  
and Nurjahan Akhlaq

## ● SHOWCASE PERFORMANCE

**Thursday, November 27, 8 pm,  
and Friday, November 28, 8 pm**  
DakhaBrakha

## ● SHOWCASE PERFORMANCE

**Saturday, November 29, 8 pm,  
and Sunday, November 30, 2 pm**  
Sanam Marvi

# DECEMBER 2014

---

## ● LECTURE

**Wednesday, December 3, 6:30–7:30 pm**  
*The Canticle of the Birds*  
with Dr. Michael Barry

## ● SHOWCASE PERFORMANCE

**Friday, December 5,  
and Saturday, December 6, 8 pm**  
Siavash: Stories from the *Shah-Nameh*

## ● FAMILY PROGRAMS

**Sunday, December 7, 12–5 pm**  
Family Fun in the Education Centre

## ● LECTURE

**Wednesday, December 10, 6:30–7:30 pm**  
*Saints and Superheroes: The Visual Culture  
of Pakistan* with Dr. Jamal Elias

## ● SHOWCASE PERFORMANCE

**Friday, December 12, 8 pm**  
Lara Bello: Reflections of Granada

## ● TEMPORARY EXHIBITION

**Saturday, December 13, 2014,  
to Sunday, March 15, 2015**  
*The Lost Dhow: A Discovery of  
the Maritime Silk Route*

## ● FAMILY PROGRAMS

**Sunday, November 30, 12–5 pm**  
Family Fun in the Education Centre

## ● FAMILY PROGRAMS

**Sunday, December 14, 12–5 pm**  
Family Fun in the Education Centre

## ● HIGHLIGHT TOUR

**Tuesday, December 16, 6:30–7:30 pm**  
Curator Tour: *The Lost Dhow* with John Vollmer

## ● LECTURE

**Wednesday, December 17, 1–2 pm**  
*Patterns in Islamic Art and Architecture*  
with Patricia Bentley

## ● THE HIVE

**Thursday, December 18, 7 pm**  
Spoken Word Jam with Tanya Evanson

## ● SHOWCASE PERFORMANCE

**Saturday, December 20, 8 pm**  
The 4th Light: Niyaz with Tanya Evanson

## ● FAMILY PROGRAMS

**Sunday, December 21, 12–5 pm**  
Family Fun in the Education Centre

## ● FAMILY PROGRAMS

**Sunday, December 28, 12–5 pm**  
Family Fun in the Education Centre

# BECOME A MEMBER OF THE MUSEUM

## Experience It First

Join the Aga Khan Museum and receive a year of special benefits, including:

- Free unlimited admission to the Museum;
- Invitations to members-only previews; and
- 10% discounts at the Museum Shop and Diwan Restaurant, additional discounts on programs and performing arts events, and more.\*

\* Tickets are limited. Restrictions apply.

## Experience More as a Supporting Member

The Aga Khan Museum invites Supporting Members to enjoy a greater level of engagement with the Museum. In appreciation of your annual support, you will receive all the benefits of membership, plus:

- Invitations to exclusive preview receptions and behind-the-scenes events;
- Access to the Patrons' Lounge;
- Priority booking and advance notice for select programs and events; and
- Charitable tax receipt for the maximum allowable amount and much more.

## Be Recognized as a Founding Member

Become a Founding Member of the Aga Khan Museum by **December 31, 2014**, and receive a year of special benefits, including:

- Designation on your membership card as a Founding Member;
- For those who join before the Museum opening, receive an invitation to a Founding Members-only opening event; and
- Recognition through listing as a Founding Member.

To join or to learn more, contact the Membership Department at **416.646.4667** or visit [www.agakhanmuseum.org/join](http://www.agakhanmuseum.org/join).

# DINING AND SHOPPING AT THE MUSEUM

The Aga Khan Museum provides a unique opportunity to experience the great cuisines of Turkey, Iran, North Africa, Central Asia, and the Indian subcontinent. The Diwan Restaurant, café, Patrons' Lounge, auditorium bar, and catering services are all designed to bring visitors the refinement and subtlety of these cuisines with their authentic fragrances and tastes. For reservations at the Diwan Restaurant, please call **416.646.4670**.

The Museum Shop complements the Aga Khan Museum's collection, exhibitions, and programming. It features decorative items, clothing, and jewellery specially acquired by or made for the Museum. Books and photographic reproductions have also been carefully selected to represent the arts of Muslim civilizations past and present.



Detail of *Portrait of a Maharajah Presenting a Sarpech to His Son*, India (Historic Hindustan), ca. 1750, AKM168.

# PLAN YOUR VISIT

## MUSEUM HOURS AND TICKETS

Visitors are welcome to enjoy the Museum Park, view collections in the Bellerive Room, browse in the Museum Shop, or dine in the Diwan Restaurant without purchasing a ticket. Tickets are required for entrance into galleries and for participation in most Performing Arts and Education programs and events.

### Hours

Open daily 10 am–6 pm except Thursdays, 10 am–8 pm. Closed Mondays.

### General Admission

<b>Members</b>	Free	<b>Groups (10+)</b>		
<b>Adult</b>	\$20	Adult		\$18
<b>Senior (65+)</b>	\$15	Senior (65+)		\$10
<b>Student (ID: 15–25)</b>	\$15	Children (3–14)		\$10
<b>Child (3–14)</b>	\$15			
<b>Infant</b>	Free			

### Multimedia Guides

Access more stories and information about the Museum's Permanent Collection using your smartphone. Multimedia Guides are also available for \$5 from the Ticket Desk.

### Phone Numbers

<b>General Information</b>	416.646.4677
<b>Membership</b>	416.646.4667
<b>Administration</b>	416.646.4679
<b>Diwan Restaurant</b>	416.646.4670
<b>Museum Shop</b>	416.646.4677 ext. 7805
<b>Fax</b>	416.646.4665

Detail of *Rostam Pursues Akvan the Onager-Div*, folio 294r from a *Shah-Nameh* (Book of Kings) produced for Shah Tahmasp I, attributed to Mozaffar 'Ali, Tabriz, Iran, 1530–35, AKM162.



## LOCATION, PARKING, AND HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada.

### By Car

**Southbound:** Take the Don Valley Parkway (DVP), exit at Wynford Drive, and turn right (east). The Museum is located immediately on the south side of Wynford Drive.

**Northbound:** Take the Don Valley Parkway (DVP), exit at Eglinton Avenue westbound, turn right on Don Mills Road, then right again on Wynford Drive. Travel 500 metres. The Museum is located on the south side of Wynford Drive.

Ample parking is available on-site by pay and display, both surface and underground.

### By Public Transit

The 100 Flemingdon Park bus, available at Broadview and Eglinton subway stations, stops on Wynford Drive right at the Aga Khan Museum. The 25 Don Mills bus, available at Pape subway station, stops at Don Mills Road and Wynford Drive near the Museum.

### Bicycles

Several bike racks are located outside the Museum. Bicycles are parked at the owners' risk.

### Accessibility

**Wheelchairs:** The Aga Khan Museum is fully wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking. For visitor convenience, wheelchairs are also available on a first-come, first-served basis or may be reserved in advance of a Museum visit. For more information, please call 416.646.4677.

### Support Persons/Service Animals:

A support person accompanying a visitor with disabilities will be admitted to the Aga Khan Museum free of charge and may remain with the visitor at all times during the visit. A service animal may also accompany a visitor to all public areas of the Museum as well as the Park. Please call 416.646.4677 for more information.

**agakhanmuseum.org**

77 Wynford Drive, Toronto, Ontario, M3C 1K1  
t. 416.646.4677 e. info@agakhanmuseum.org

---



Follow us on

[facebook.com/agakhanmuseumtoronto](https://facebook.com/agakhanmuseumtoronto)

[twitter.com/agakhanmuseum](https://twitter.com/agakhanmuseum)



15 YEARS | ANNÉES

ONTARIO CULTURAL ATTRACTIONS FUND  
LE FONDS POUR LES MANIFESTATIONS  
CULTURELLES DE L'ONTARIO